

THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT

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Dean Winer Gives Paper At Seminar

by Robert E. Cockburn
Managing Editor

Dean of Students David Winer and Jennifer Hall, '89, traveled to Boston to participate in a conference held by the National Commission Against Drunken Driving. Winer was one of 15 people to present papers on their experiences in dealing with student alcohol abuse and drunk driving, while Hall was the only student member of a panel discussing the issues raised by the speakers.

The conference was the third in a series of five being held in cities across the country. Atlanta, Chicago, Austin, and Seattle are hosting similar meetings. The Commission members will use the insight gained from the discussions to formulate a set of findings which will be submitted to the National Transportation Safety Board for use in policy decisions.

Though the main focus of the discussion centered on drunken driving by high school students, Winer was asked to give a paper because of his past involvement in discussions about alcohol abuse. Last year Trinity was the site of a conference attended by 13 Northeastern colleges and universities.

In contrast to the many reports on the progress of individual programs designed to decrease drunk driving, Winer chose "the realities" of alcohol use as his topic. Both Winer and Hall felt that the solutions offered by many of the speakers were not realistic because they sought to keep students from drinking, not from driving while intoxicated. Instead, both emphasized the fact that students will consume alcohol despite even the most thorough attempts to prevent them from doing so.

Attempts to restrict alcohol consumption "don't solve the problem, they just drive it inside," said Winer, who feels that behavior of the students is the most important issue. He went on to say that he would "not be opposed to a drinking age of 18," because it would keep the activities of the students out in the open. Hall also agreed with this, pointing out that part of a college education was "learning how to handle your drinking."

Winer was careful to point out, however, that an such open policy is only applicable at a residential college. Keeping parties open elim-

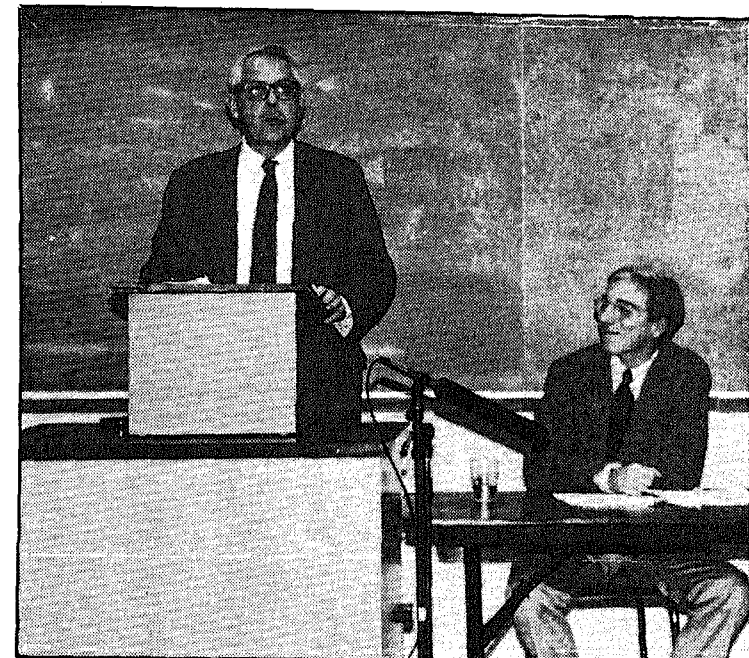
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Students Hold Vigil for South African Prisoners

by David Copland
News Editor

A South African student movement to free 30 prisoners currently on death row has found its way to the Trinity campus. The Trinity Students Against Apartheid (SAA) sponsored a candlelight vigil yesterday at 7:30 p.m. The vigil, held in the Chapel, dramatized the plight of the prisoners still on death row, as well as commemorating the two others who have already been executed by the South African government for fighting against apartheid.

Adam Perlman, '90, one of the six chairmen of SAA, explained that the vigil was to begin the eve-



President James English explains the format for a debate on AIDS testing held in McCook Auditorium last Thursday night. Participating were John Claud, '91, on right; Bryan Neel, '91; John Simkiss, '89; and Russ Alderson, '89. Claud and Neel represented the SGA while Simkiss and Alderson debated for the Inter Fraternity Council. The purpose of the debate was to bring out issues and information concerning the topic of AIDS testing. The event was part of AIDS Awareness Week which also involved a movie shown in the cave and a seminar entitled AIDS 101.

Photo by Meryl Levin

SOAR Educates Students

by Patricia Canavan
News Staff Writer

Trinity students traveled to Rhode Island College for a conference with students from 14 other colleges on fighting racism. The conference, held Friday and Saturday, was sponsored by the Society Organized Against Racism in New England Higher Education (SOAR) which calls itself "a consortium of New England institutions of higher education which have been formed to aid member institutions of higher education in confronting and combatting racism."

Assistant Dean of Students Paula Chu-Richardson said this conference was an opportunity for students "to confront the differences between races, and to discuss what the situation is like on their campuses."

Ten students from Trinity attended the SOAR conference. Lisa Yue, '88, said that she was really excited about the conference. "I can give input, and get ideas from others." She added that she hoped to combat racism and instill the desire to do so in students here.

Chu-Richardson commented that the conference was at a bad time

for many people, as it conflicted with the annual minority weekend. "Many people who would have liked to have gone felt a commitment to be on campus for minority weekend. However, there will be another conference in the spring that they can attend."

The goals of SOAR are straightforward. The organization aims to form a support network to address the issue of racism in higher education, to share resources to combat racism, and to aid colleges in organizing support programs for minority students. The organization also wishes to help in the development of student groups that would address the problems of racism, prejudice and discrimination,

Board Recommends Faculty Increase

by Joe Ragaglia
News Staff Writer

The Educational Policy Committee (EPC) recently submitted its findings on staffing to President James F. English, including the proposal to add one full time equivalent (FTE) to the Department of Fine Arts. Should English accept the proposal, it will mean an addition of three and one half FTEs in the past two years. This expansion of the faculty should eventually create a total of seven new positions.

The new curriculum, effective with the freshman class matriculating in the fall of 1988, is in part responsible for developing the need for the new faculty positions. The curriculum requires that students in incoming classes enroll in an interdisciplinary minor. Further, students must take one class from five basic academic areas: Natural Sciences, Social Sciences, Arts, Humanities, and Numerical and Symbolic Reasoning. According to Dr. Noreen Channels, chair of the EPC, "many students don't enroll in science courses now, but with the new curriculum the enrollment in these courses will increase."

Another reason for the projected increase in faculty is the new course load that went into effect this year. "The faculty course load

Trinity Beefs Up Security Hires Off-Duty Cops

by Peter Swanson
Assistant News Editor

Following pressure from the Inter-Fraternity Council and the Student Government Association, President James F. English has authorized a temporary increase in Security personnel. As of yesterday, off-duty policemen from the Hartford Police Department are being employed to fill positions on the newly revised nighttime Security patrol.

Director of Security Biagio Rucci recently altered the nighttime patrol to include three mobile units and two foot patrols instead of four mobile units. Police officers will be employed to temporarily fill the five slots for three weeks, in what Vice President Thomas A. Smith called a "test period."

This administrative change was influenced by several meetings between English, Smith and representatives of both the SGA and the IFC, along with Rucci's requests for increased resources.

According to Smith, "Mr. Rucci

has been assessing the security situation and on the strength of two months of data keeping, he instigated the walking patrols."

Smith views Rucci's data evaluation as an improvement over last year. "Last year's difficulty," he said, "was that our record keeping had fallen apart and it is hard to recapture data. My own sensation, this year, is that we've made great advances — Mr. Rucci is open with his information."

At the end of the three week period, Rucci and Smith will complete an assessment of the situation and report to English. Smith said that this could include "a recommendation for a permanent increase in personnel. We may also ask Mr. English to provide an extension to have off-duty policemen through Christmas break," due to the number of dormitory break-ins that usually occur during those four weeks.

Rucci added that the three weeks "will give us a feel of whether or not this will be successful. The measurement will be based on the kind of activity, particularly criminal activity, we have during the period."

Both Smith and Rucci stressed the importance of student involvement in the security situation. Rucci said, "there is a tendency for students to take care of their own business. If someone has a serious situation, they should let us know. If they don't tell us, and we find out later, the problem becomes compounded."

Smith added that "if we all mind our p's and q's, we can minimize our chances for loss or disturbance." He also said that students should take home valuables over Christmas break in order to protect themselves.

Rucci said that "Security is a service oriented organization to take care of student's needs," and that the best way to serve those needs is with the student's help.

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requirements decreased to ten courses every two years," states Dr. Channels. This is down from the six course per year requirement that has existed in previous years. The excess classes will be absorbed by the increase in FTEs.

Each year, the departments submit requests to the EPC for an increase in their FTE's. The committee then deliberates on these submissions and makes its recommendations to English and the Board of Trustees. The EPC, along with assessing each department's requests, looks at other factors before rendering its decision. These other factors include information on college-wide enrollment, the number of current majors in the department, and freshman seminars related to the field. "We look to fill holes in the curriculum and examine the department's plans

for the new curriculum," said Channels.

After the decision is made and is approved by English and the Board of Trustees, the search begins for a new professor. The department must advertise the opening, then review the applications and offer the final applicant a salary. Finally, the appointment must be approved by the Board of Trustees.

The EPC's responsibility is finished with the submission of its recommendations. Besides suggestions on the addition of FTE's, the proposals include decisions on the subject of tenure and replacements. "We recommended the conversion of two artist-in-residence positions to tenure-track status," said Dr. Channels, "one in the Theatre/Dance Department and another in the Music Department."

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Editorial

Black and White and Shades of Gray

It is not surprising to hear that every government in every country uses and exploits situations to play political hardball in domestic and foreign policy. It would be even more naive to pretend that American presidential administrations, Democratic and Republican alike, have not engaged in propaganda ploys — withholding certain valuable facts about an event and twisting others — in order to rally the American public behind a cause. It is simply the reality of politics and it is sometimes, though not always, justifiable.

Take the case of President Johnson and the Tonkin Gulf Resolution of 1964. For months the administration had wanted to escalate the war and begin bombing North Vietnam, yet it was well aware that it first needed the support of the American people and a congressional resolution.

Thus began what was called "Operation 34A." There is little doubt as to the provocative nature of this covert military operation. South Vietnamese naval commandos raided North Vietnamese islands, and two U.S. destroyers, the "Maddox" and the "Turner Joy," were on intelligence-gathering patrols in the Gulf of Tonkin. On August 2, North Vietnamese P.T. boats attacked the "Maddox," thinking that it was party to the South Vietnamese raids. On the night of August 4, Washington received similar radio reports of exchange of gunfire. It was never confirmed whether such an attack took place, and if it did, who shot first.

Nevertheless, Johnson seized this perfect opportunity and ordered retaliatory raids on North Vietnam. The next day, the Tonkin Gulf Resolution was passed by the House and the Senate. It allowed "the President, as Commander-in-Chief, to take all necessary measures to repel any armed attack against forces of the United States and to prevent further aggression."

Plainly and simply, the Tonkin Gulf Resolution was a declaration of war that entangled us in the snarls of Vietnam — and it was handed to Johnson with the blessings of both the American people and the Congress.

Similarly, all governments, including our own, play language games. In order to whip up support for the *contras*, President Reagan has often likened them to our Founding Fathers. He calls the *contras* our brothers. The *contras* are far from "freedom fighters" and the Sandinistas are not quite the evil totalitarians that Reagan has made them out to be. Yet, who is to say that all of the *contras* are bloodthirsty barbarians and the Sandinistas well-intentioning "democratic" leaders who are willing to hand over power to the people?

The ephemeral upsurge of popular support for the *contras* this summer is a case in point. It was due only in part to Oliver North's deft political ability; more importantly, it attests to the power of language and labels. During North's testimony, one man called up his congressman's office and said, "You can tell the congressman for me that I used to be against the *contras*, but after hearing North describe the struggle of those freedom fighters, I'm willing to give them anything they need." A woman called to say, "I don't know much about who the *contras* are or what they do, but I know now I support the Nicaraguan Resistance."

"Brothers," it seems, has become a common term we use for rebels we like. Rebels we don't like are known as cruel communists seeking the overthrow of democratic governments. Dictatorships who can serve our interests are labelled "friends" or "allies," while dictatorships who we see as aggressive to our interests are inhuman, brutal and repressive governments. Suffice it to say that things are not always as clear-cut or as apparent as we would like them to be.

Americans have gotten used to being spoon-fed the news by both government and journalists. Pretty graphics and over-simplified versions of news stories have too often replaced hard-hitting, intelligent and thought-provoking journalism. We sometimes find it all too easy to label people as either good or evil; as either our friends or our enemies. Yet, reality is not always colored in different shades of black and white — more often it exists in many shades of gray.

Thus, in order to get past the language games and the political maneuvering that all governments engage in, it is necessary to critique and analyze the motives behind events and situations. We must look past the simplicities that our government and journalists often present to us so that we can discern the shades of gray.

Ms. Daly's "Peripheral Vision" Good

To the Editor:

I wholeheartedly agree with the editor's response to the criticism of Kaisa Daly's "Peripheral Vision" column. What Joe Hunt does not understand is that this is a school newspaper, not *U.S. News and World Report*. Mr. Hunt, you will find that most major papers have many human interest stories and columns and to me, that is what Kaisa's column represents.

I have one simple solution for you, Joe Hunt. Don't read Ms. Daly's columns. Her opinions are just as real as anything else in the *Tripod*, and I for one look forward to reading them each week.

I enjoy reading Trinity, national, and world news in the *Tripod*, but I also have an interest in reading personal opinions about such things as social life at Trinity that

Trinity Drinks Sensibly?

To the Editor:

In response to the article entitled, "Trinity Drinks Sensibly" (November 10 issue):

1. We don't see a connection between the article and its title. The title would lead one to believe the article would attempt to demonstrate that drinking on campus is controlled. Instead, it discusses the events held during Alcohol Awareness Week. The article points with pride to high turnouts at these functions, which in our mind has nothing to do with the actual state of drinking at Trinity. So, how does the title tie in?

2. Trinity doesn't drink sensibly. If you don't agree, an examination of the campus on Saturday and Sunday mornings using any two of the five senses will reveal this.

3. Steve Nelson is quoted in the article as saying, "The sad fact of the matter is that abuse of alcohol has no immediate negative effect upon a typical high achieving student...but there is a breaking point." No immediate effect? What about massive time loss? Ask students how many of them are up and around before mid-afternoon on the weekends as a result of partying. Few.

We're not against drinking, but enough is enough. Trudging through garbage (beer cans, bottles, food) for two days before the janitors come to clean it up is just not fun.

Sincerely,
Peter Papadopoulos, '91 Mark Russell, '91

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I enjoy reading Trinity, national, and world news in the *Tripod*, but I also have an interest in reading personal opinions about such things as social life at Trinity that

the *Tripod* otherwise leaves out. If you ask me, Ms. Daly's columns are more "in tune" with what students are actually thinking about.

Sincerely,
Tom Ashley, '88

P.S. Joe, if you firmly believed in what you said, why didn't you sign your real name. I didn't know we had any members of the Billionaire Boy's Club at Trinity.

We Must Give To The Needy

To the Editor:

Last week someone, I'm not going to bother to look back and get his or her name, wrote a letter which contained the phrase "WHO CARES?" regarding the random thoughts and impressions of a certain features writer, it doesn't matter which one. The essence of the letter was that feelings are not news. To this the Editor, rightly, responded that indeed they are not news. What is lost in all this is that most of what is passed off as "news" in all papers is not really "news" at all.

Most "news" is the media's attempt to dispose people's thinking on certain matters, and underneath all "news" is the question "WHO CARES?" Does anybody care? Apparently the person who asked the question thinks that no one does. I think that he is wrong. People do care in varying degrees and they express that caring according to their ability to respond to other human beings. We must keep up this exercise of caring in whatever form it takes.

So, I send the following "letter to the Editor" which may pass as a "NEWS ARTICLE" since it reports an incident, but more importantly, because it calls for a response from the reader, which all good journalism must do if it is to be GOOD NEWS.

Last night my car was ransacked. But this letter is not a complaint about Security. Rather, it is intended to share a "feeling" and to pose a question about values and valuables.

First of all, my car window was not smashed because I do not lock my car expressly to avoid having the windows smashed. Secondly, the only thing taken was some loose change (probably under \$1.00) which I customarily throw into the console, and a small tool set which came with the car (which I have never used). Left behind, but obviously examined, were things which were of great value to me — a personal journal and a portfolio of photographs, a pair of leather gloves, boots, and my garage remote control unit.

So, in spite of my first sensation of having been "violated" by this intrusion into the private world of my automobile in which I spend nearly one-quarter of my life nowadays, I felt somehow "touched" that I had so little to offer this poor soul who must steal perhaps in order to live. I even felt that it would have been OK if he had taken the gloves, since it will be cold soon.

This may all seem a bit altruistic, but upon some reflection it points toward the larger issues facing all of us who live on or come to this

island of plenty lying within a sea of poverty and want. I'm going to keep this brief because each person can take this idea and run with it, or drop the ball not wanting to play the game.

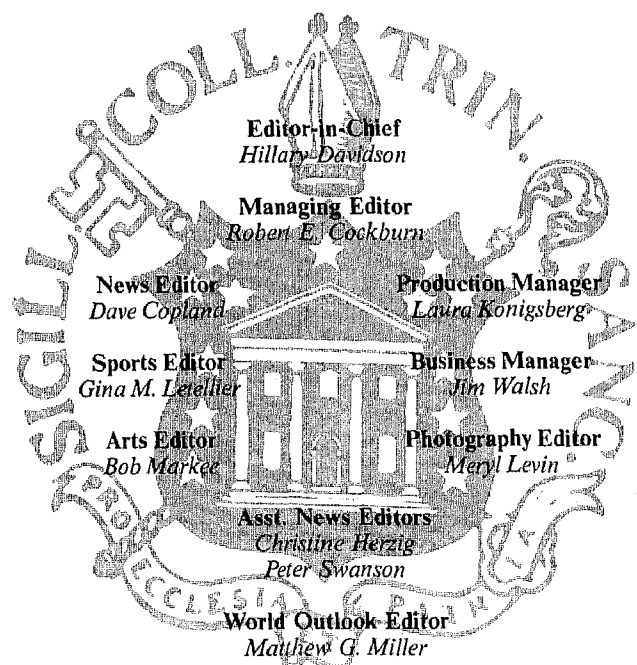
What I am proposing here is less anger and fault-finding and more understanding and awareness of the actual conditions prevailing in the matter of theft. Try to imagine how many cars, yielding \$1.00 like mine, it would take to make it profitable for a young thief to continue in the car ransacking business. Then ask yourself, "What is in my car that is making it profitable for thieves to ransack?" It may become apparent that some of us and our valuables take part in the process, in a sense, "the victim off does perpetrate the crime."

Until we all accept some of the responsibility of the poverty which breeds criminals and petty thievery, it will continue. Our expensive CD's and cameras may well be the symbolic cloak which we must give to our needy brothers.

In the meantime, I'm going to leave my car unlocked, take out the things which are of value to me, and leave more coins in my console in the hope that until things change, some kid might be able to buy a Cave burger at my expense.

Linda Morelli, IDP

THE TRINITY TRIPOD



NOTE: The *Tripod* accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to The *Tripod* office (Jackson basement) or place in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 246-1829.

Op-Ed

EXIT DR. STRANGEBERGER OR HOW I STOPPED WORRYING ABOUT BUDGETS AND LOVED THE BOMB



Who Is Jack O'Donnell?

To the Editor:

After reading a third letter from "Jack O'Donnell" in the November 17 issue of the *Tripod*, I feel compelled to question "Jack" about his motives in his use of the Letters section of the newspaper.

First of all, who is "Jack O'Donnell"? He claims to be a member of the class of 1988, but he is not listed in the student directory. I am aware that it is perfectly legitimate to write a letter using an alias, but if "Jack" has so many criticisms and bones to pick with members of the *Tripod* staff, administration, and student body, I think it is cowardly for him to remain anonymous.

Furthermore, I have learned from reliable sources that "Jack" has outright lied about his identity in a past letter to the editor (Oct. 6 issue). In my opinion, such a lie constitutes a violation of "Jack's" privilege to air his ridiculous viewpoints even in an open forum such as the Letters section of the *Tripod*.

"Jack's" arguments in response to the "Come On I Wanna Lei Ya" controversy and Meryl Levin's letter in the Nov. 10 issue suggest to me that perhaps he just wants to play devil's advocate. Anyone can see that "Come On I Wanna Lei Ya" was meant as a sexual innuendo, not as a celebration of Hawaiian culture, as "Jack" claimed. Therefore, I took "Jack's" response as just an attempt to make light of a situation that he thought people were taking too seriously.

Perhaps if "Jack" would reveal his identity and not write with such a "holier than thou" attitude, I could see his response to Meryl Levin's letter (Nov. 17 issue) in the same vein as his response to the "Come On I Wanna Lei Ya" controversy. However, I think that "Jack" has missed Meryl's point.

To those of us who credit the Feminist Movement with allowing us to be who and where we are today — women attending a fine liberal arts college and preparing for careers which will enable us to be self-sufficient — it is the seemingly innocuous incidents which worry us. Sexism in our society is not as overt as it once was, so even though women may feel the effects of it, they may feel that they are being overly sensitive and consequently shrug it off. Yes, Meryl did choose to pinpoint small incidents in her letter. Yet the fact remains that it was the Women's Information bulletin board that was torched, not the Internship bulletin board. "Jack" suggests that the vandalism of the Women's Information board was a random act. To me, that kind of logic is akin to claiming that the Ku Klux Klan happens to attack blacks, but they could just as easily attack anyone.

Until the day when men and women have equal rights in reality and on paper, perhaps "Jack" could be a little more tolerant. Sincerely,
Wendy Rawlings, '88

P.S. I know who you are.

Has Trinity Changed ?

To the Editor:

I am currently spending this year at Smith College through the Twelve College Exchange Program. Much to my surprise, I received a random *Trinity Tripod* (November 3 issue) in my mailbox last week. I thought, how nice of dear ol' Trin to remember me up here in the woods of Massachusetts.

As I read, I noted that not a lot has changed since last year. I then came to Patricia Canavan's article, "Minorities Questioned: Are You Fitting In?" I was enraged by this article and I realized that although Trinity has made an effort to make life more comfortable for minority students, nothing has changed! The article is a perfect example of the racism and ethnocentrism that exists at Trinity and in our society.

Canavan has written her article out of the assumption that minority students should assimilate "into the largely white community." ASSIMILATE! To assimilate means to absorb the culture and characteristics of another group. Why should we, as white students, assume that the minority students should assimilate? Why should minority students have to do all the work — to serve as a bridge? In suggesting that minority students should conform to the dominant culture and attitudes at Trinity is to negate their racial and ethnic identities! To expect minority students (and dominant culture students) to learn about white history and white culture as well is racist. Why is it that we do not see racism (and all other -isms) as learning disabilities? That is what they are.

Would we, as white students, be willing to give up our history and culture in order to assimilate into another group? I don't think so. We must recognize the difference between assimilation and integration, and learn how to combat our own racism.

Sincerely,
Kim Carey, '89

Write
the
Tripod.

Editorial

Security has once again become the "hot issue" on campus. After two recent incidents, students have had their parents write letters to the administration and have threatened to disrupt tours to describe the security problem to prospective freshmen. What is to be done?

One solution would be to make Trinity a closed campus and place Security guards at every entrance. Yet, transforming the school into an armed fortress is hardly a viable option. Besides, such an action would only serve to validate the claim that Trinity is an elite "Ivory Tower" and would leave the school vulnerable to a barrage of criticism.

Instead, Director of Security Biagio Rucci is to be commended for using the resources at his disposal in improving Security's effectiveness. He has implemented footpatrols, installed a new camera on the Ferris Athletic Center building, and plans to use an escort bus system in part to increase surveillance of the College.

The administration, after pressure from students and their parents, has finally decided to act. For a three week test period, off-duty policemen from the Hartford Police Department will be working on the nighttime Security patrol. Let us hope that this solution is not temporary but that more Security personnel are hired. It is unfortunate that it took an assault and many angry letters in order to call the administration's attention to an understaffed and underfunded Security office.

Yet, as students, we can do our part as well in helping to alleviate the security situation. Trinity is an urban campus and Hartford is plagued by the same problems as any other city. Recognizing this, we can take precautions to minimize our risks. It would be a waste to repeat here the oft heard warnings that are enumerated in the College Handbook and are put at the bottom of each Security Alert. Suffice it to say that our safety depends, to a large degree, upon our common sense. Mr. Rucci has often said that he needs student help in order to "take care of the student's needs."

The recent security incidents are unfortunate reminders of the dangers that accompany living in a city. Bearing this in mind, we should become ever more vigilant and security conscious. However, though there may be a need for concern on the part of the student body, there is certainly no need for paranoia.

Ms. Levin is Paranoid

To the Editor:

In reading the *Tripod* of November 10, I was dismayed to discover the most mindless piece of paranoid drivel that has graced your pages in recent memory. Meryl Levin, in her letter "A Bad Week For Women At Trinity," heroically attempts to relate three totally unrelated incidents and show by these how insidious unnamed forces make it ever so difficult for women to "really feel like equals on this campus and in this society."

In doing this, she shamelessly employs the most theatrical hyperbole to further her sophomoric and sophomoric argument. An example is the note left on the vandalized "Women's News Board," presumably by an angered Joan of Arc, to which Ms. Levin makes what she clearly considers important reference. "I am woman. You cannot negate me. You have burned me before, but I live on." Has the Women's News Board assumed human, indeed gender-oriented attributes? We are left to guess.

What the author does not leave to our imagination is that the Women's Board was burned because it was a threat to the vicious, violent, and hateful male dominated society in which we live. These are simply the ramblings of a paranoid individual. Hundreds of acts of vandalism are reported here each year, most wanton and unfocused. Need the destruction (desecration to some) of this organ of the feminist cause signify an at-

tempt to subjugate an entire gender? I hope not.

The second incident Ms. Levin raises is the sale of "Amherst Sucks...Wesleyan Swallows" t-shirts, which she calls "offensive." Perhaps, Miss Levin, you could relax and realize that what is truly "offensive" is your delight in relating everything to "the gender issue."

The third and most bizarre complaint in the letter concerns the dearth of women on stage during a panel discussion two weeks ago ("History, Literature, and the Bicentennial of the Constitution"). This apparently was not due to chance, illness, or last minute cancellations, but rather to "sexism." This is absurd. I would be interested in knowing where Ms. Levin does not find the beast of sexism rearing its ugly head and imparting a particularly masculine roar.

The truth is that due to angry and confused activists such as Ms. Levin, the gap between genders has grown wider in recent years. And how could it not, with the phantom of discrimination lurking behind every ambiguously worded statement and in the intent of every badly planned seating arrangement.

Yes, it is the grumpy gender pundits who make the atmosphere at Trinity infinitely less peaceful and instill in the minds of many students a persecution complex whose only fruit is anger and sadness.

Sincerely,
T.S.M. Carlson, '91

Attention all *Tripod* editors and staff writers!

Interested in seeing your name on the editorial staff box?

Come to the *Tripod* elections!

Monday, Nov. 30

8 p.m.

Tripod Office, Jackson Basement

All writers are encouraged to attend and vote!

Announcements

For Your Info:

"An Evening with Chekhov" will be performed by Mohammad B. Ghaffari from Thursday, Dec. 10 through Saturday, Dec. 12 at 8 p.m. at the Austin Arts Center. General admission for the performance is \$8. Tickets for students and senior citizens cost \$5. For more information, call 527-8062.

Professors Samuel Kassow and Carol Any will be leading Trinity's annual trip to the Soviet Union between March 16 and March 31, 1988. The trip will cost approximately \$1,800 per person and visit Moscow, Leningrad, Yerevan, and Vilnius. The cost, which includes everything may be subject to further changes because of the instability of the value of the dollar. It is extremely important that anyone interested in going drop Professor Kassow a note in Box 1301 by December 1, 1987.

An Asian-inspired adaption of "The Little Prince" will be held in the Seabury Hall dance studios at 8 p.m. from Thursday, Dec. 3 through Sunday, Dec. 6. It was created by Judy Dworin in collaboration with students in the Asian dance/drama seminar. General admission, \$6; students and senior citizens, \$4. Box office: 527-8062.

A juried exhibit titled "Connecticut Women Artists" will be held in Widener Gallery of the Austin Arts Center through Friday, Dec. 11 at 1 p.m. to 5 p.m. daily. Free admission.

A lecture titled "Just Compensation and the Rights of Property Owners" will be given by Professor Mark Sagoff of the Center for Philosophy and Public Policy, University of Maryland on Tuesday, Dec. 1, 4:15 p.m. at 70 Vernon St. Free admission.

A part of the "Implications of the Computer Revolution" lecture and film series titled "Computers and Cognition" will be given by Daniel Dennet, professor of philosophy at Tufts University. It will be held at the Austin Arts Center on Wednesday, Dec. 2 at 8 p.m. Free admission.

A Trinity Women's Center and Faculty Grants Office Lunch Series lecture titled "The Volunteer Connection" will be given by Shelly Aronson on Thursday, Dec. 3 at 12:30 p.m. in the Women's Center, Mather Hall.

Two exhibits titled "Once Upon a Time: Illustrated Editions of the Classic Fairy Tales" and "Bill Hildebrandt's Teaching Aids & Other Scribal Ephemera" will be held in the Watkinson Library through Sunday, Jan. 31, 1988. The exhibit will be open 8:30 a.m. through 4:30 p.m., Monday through Friday and 9:30 a.m. through 4:30 p.m., Saturdays when the college is in session. Free admission.

A sale of artwork by Trinity students and faculty members will be held in the Mather Hall Art Space on Wednesday, Dec. 2 and Thursday, Dec. 3 from 10 a.m. to 5 p.m.

The Trinity College Community Child Center, located in the Basement of the Life Sciences Center, provides day care services for children of members of the College community and for neighboring families. The Child Center, which recently celebrated its second anniversary, is currently in the process of replenishing its supply of equipment for these children. Please take a few minutes over the holiday weekend, to find something that you can donate to the Center. There will be a drop-off site in Mather Campus Center on Monday, November 30th and Tuesday the 31st. Your contributions will greatly appreciated and very well used.

Items Requested by Teachers include:
Dress Up Clothes - eg. shirts, ties, shoes, hats, scarves, pocketbooks, etc.
Building Toys - eg. Blocks, Legos
Simple Games - eg. Lotto
Puzzles
Plastic smocks for art
Record Player
Tape Recorder
Cassette tapes, records, videocassettes
Blank cassette tapes or videocassettes

Toys -eg. cars, trucks
Books - eg. nursery rhymes, children's stories
Dolls
Stuffed Animals
Decorative Posters
Wagon
Riding Toys - eg. Big Wheels, tricycles
Sand Toys - eg. pails, shovels, sifters
Balls
Children's Blankets
Children's Clothes - eg. pants, socks,

CAREER COUNSELING NEWS

!!!!!!!!!!!!!!ATTENTION!!!!!!!!!!!!!!
DUE TO THE THANKSGIVING HOLIDAY,
THERE WILL BE NO DROP-IN HOURS
ON WEDNESDAY, NOVEMBER 25.

FORUM RESCHEDULED: Due to weather, the Careers in Consulting Forum was cancelled and has been rescheduled for Monday, December 7th at 7:00 p.m. in the Alumni Lounge. Find out more about the diverse field of consulting when careers in this field are discussed by alumni. Speakers include:

Sarah Giblein '86
Associate Consultant
Bain & Company (Management Consulting)
Boston, MA

Richard Meloy '68
Principal
Greenwich Associates (Strategic Consulting)
Greenwich, CT

Jane Melvin '84
Analyst
The Hopgood Group (Real Estate Consulting)
Hartford, CT

Joe Reid '86
Consultant
Arthur Anderson & Co. (Management Consulting)
Hartford, CT

Hillary Braverman '86
Analyst
The MAC Group
Cambridge, MA

SUMMER OPPORTUNITIES WORKSHOP

Whether you are planning to be employed, studying or working on an internship during the summer of 1988, the time to plan is now and this workshop is for you.

SENIORS!

There will be an *On-Campus Recruiting Workshop* held on Thursday, December 3rd, at 4:00 p.m. in the McCook Auditorium. Learn how this system works for you!

ARE YOU INTERESTED IN RISH MANAGEMENT? Find out first hand about Louis Dreyfus, a small family grain trading business whose parent Company, S.A. Louis Dreyfus at Cie is located in Paris. An *Information Session* is being held on Thursday, December 3rd at 7:00 p.m. in the Alumni Lounge.

RESEARCH OPPORTUNITIES

If you plan to start a research career upon graduation, start your job search at Tufts University, Boston Campus.

Tufts' Boston Campus is comprised of the Medical School, Dental and Veterinary Schools, the Sackler School of Biomedical Sciences, and the U.S.D.A. Human Nutrition Research Center.

We have an ongoing need for science graduates in a variety of exciting medical science research areas.

December graduates should contact us to be considered for current openings; those graduating in the Spring may send us a resume for future opportunities.

Tufts offers an excellent salary and benefits package including tuition assistance.

All interested candidates should send a resume to Tufts University Personnel, 200 Harrison Ave., Boston, MA 02111, or call (617) 956-6600. An Affirmative Action/Equal Opportunity Employer.



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News



Asst. Professor Jose Cabezon

photo by Meryl Levin

Jose Cabezon Adds Diversity To The Religion Department

by John Claud
News Staff Writer

Visiting Assistant Professor Jose I. Cabezon joined the Trinity community this fall and has brought an unusual background with him.

Cabezon, a Cuban-American, earned his B.S. in physics in 1978, but then switched his field of interest after being introduced to different philosophical ideas. Eastern philosophy especially appealed to him. It seemed that "there were alternative ways of talking about reality. Ways that are not empiri-

cal but just as valid. Ways where a huge portion of humanity are the most important thing."

In a course he is teaching, "Religion and Science," Cabezon is incorporating both these fields. "People think of conflict in these fields, over evolution, the origin of the universe, cosmology," he said. "There are many areas in which dialogue is important and the two compliment each other. This is mainly what I'm interested in."

He worked on his dissertation, the development of a Buddhist philosophy of language, the limits of language, and how words describe reality, in India for five years. While there he translated a 15th century Tibetan manuscript into English. The document concerns the relationship of language to reality. "People have a traditional view that Asian philosophy is mystical," said Cabezon, "That's true to an extent. But that doesn't mean they give up all hope of philosophy. You have a very strong philosophical tradition which is called scholastic tradition" and describes reality in words. Cabezon

explored the tradition of that culture and observed how it defends the use of reasoning, language and concepts.

Alluding to many of the differences in Eastern and Western culture, Cabezon said, "they are hardly educated in Western philosophy. Even today most Tibetans know little language outside their own. It is a very isolated culture."

"I try to talk to people about Western ideas and Western scientific ideas especially." He continued to comment that, "Religion is a phenomenon because of the degree to which it affected peoples lives. The kinds of things that specialists do may have an indirect impact on people. They don't have the direct emotional impact religion does."

Cabezon is fluent in several languages and has published several articles. He is also the recipient of a Fulbright Fellowship for his dissertation work. Currently Cabezon is applying for several positions at other schools and may return to India if he accepts his Fulbright.

Gettier Is New Secretary Of Faculty

by Toh Tsun Lim
News Staff Writer

Professor John Gettier was elected the new secretary of faculty for the College in April of 1987. The secretary is the faculty's primary elected officer and serves a two year tenure which begins the fall after election.

"The Faculty is comprised of several committees (Curriculum, Education, Appointments and Promotions, and others.) The job of the secretary is to channel pertaining affairs to the appropriate committee," says Gettier. "In addition the secretary serves as the primary spokesman for the faculty."

As secretary of the faculty, Gettier will be responsible for prop-

erly channeling all communications on faculty and student issues to and from its members and committees. Also, the secretary is the faculty's representative at all ceremonial functions at the College. All minutes and agendas for the monthly faculty meetings are recorded by the secretary and are submitted to the dean of faculty and Trustees of the College.

A Faculty Conference Committee also exists "as an advisory board to the secretary," says Gettier. The Faculty Conference is comprised of eight faculty members who evaluate and make recommendations to pertaining committees. Members of the Conference are also elected bi-yearly and serve a two year term. During monthly faculty meetings, the Fac-

ulty Conference serves to facilitate faculty discussion as well as to ensure that major proposals are placed before the appropriate committees.

Professor Gettier has been with the religion department for 22 years. After receiving his undergraduate degree in philosophy from Wesleyan University, he went on to Yale Divinity School and Union Theological Seminary to pursue his Ph.D. in Biblical Studies. Gettier is currently teaching an introductory course in the study of the Old Testament which will be followed up next semester with a study of the New Testament. Present work done by Gettier includes studies at Stanford University on comparisons between the Greek and Hebrew religions.

English Proficiency Exam Completed

by Eric Taubenheim
News Staff Writer

New writing proficiency requirements for freshmen will go into effect in the fall of 1988 if the test is approved at the December faculty meeting.

Kenneth Dowst, director of the Writing Center, has been involved in the process of outlining the new requirements. He has collaborated with the Education Policy Committee and the Curriculum Committee to make the nature of the requirements more clear.

The new requirement would not

only affect freshmen. A new type of unsatisfactory grade could be given at midterm which would state that poor writing contributed to a student's "unsatisfactory" grade. The student would then be required to immediately enroll in the Writing Skills Program at the Writing Center. This program could include special testing and instruction, computer assisted instruction, classroom courses in writing, and assigned compositions.

The new plan is not a radical new approach, but a modification of the requirement that was approved by the faculty in 1986. "The most sig-

nificant change we've made is proposing to institute the classroom course for the least skilled writers," explained Dowst.

The modified plan requires all freshmen to submit a writing sample. Their Achievement Test scores as well as their TWSE scores will be looked at. Students with low test scores would be required to take the newly instituted course entitled "Basic Writing," as well as the already existing course "Writing." Some would only be required or advised to take "Writing." Students with satisfactory scores would be exempt from these required courses.

The writing sample that this year's freshmen class took will give the proposers of this refined plan an idea as to how many students will need help in different areas, and to what extent they will need help. "The writing requirement at Trinity is a mechanism for teaching, not just a hurdle that has to be jumped," stresses Dowst. "It is designed to help, not to hinder."

Racism Symposium

Continued from Page 1

exist, and they are forced to confront the differences between the races."

There are various benefits for the students who did attend the SOAR meeting, according to Chu-Richardson. They feel a "resurgence of energy," as they realize that this difficult situation exists everywhere. It is "comforting and empowering" to realize that Trinity is not the only school which must deal with the difficult problem of racism. Also, the conference gives students an opportunity to meet other students with similar concerns. "A lot of the conferencing occurs in the dorms, after the program for the day is over, as students talk together about what it's like on their campuses." Also, SOAR members serve as a network in the area which wishes to "strengthen their visions and strategies for combatting racism."

Richardson added that she hoped that the conference would "keep alive the dialogue about racism and make racism an issue that white students can come to terms with inside themselves."

SOAR was started in 1982 at Brown University. People at that conference brought the idea back

to their own institutions, and encouraged students to get involved. Each conference has panels, speakers and workshops on racism. How to form awareness groups on campus and how to deal with racism in the classroom and in society are some of the issues addressed at the conferences.

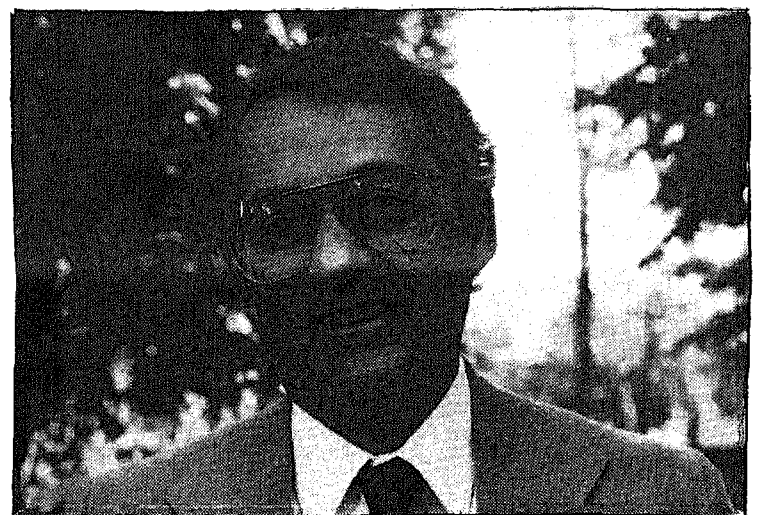
Apartheid

Continued from Page 1.

Perlman said that, "We are now trying to raise awareness here of the situation in South Africa. It is important because Western banks are providing a huge amount of support for South Africa. If we can get the U.S. to withdraw all support it will make a big difference."

Mojaki Thulo, '91, a chairwoman of the group, echoed Perlman's thoughts when she commented that, "What we do in America has a great effect on South Africa and helps to support our morale so that we can keep going."

"The school has divested, and that is a great step. But, it did not mark the end of the Trinity student movement because the problem of apartheid still exists in South Africa."



Professor John Gettier

photo by Meryl Levin

Alcohol Conference

Continued from Page 1

inates the need for students to drive elsewhere to find entertainment. Hall said that one of the problems which was not addressed at the conference was the issue of providing students with other alternatives to drinking. She thought

that because of the anti-drinking bias of the conference, as well as the lack of viable programs to keep students entertained, the conference was "not reaching as many people as it could."

The Commission is expected to submit its findings in about one year.

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R A D A Y

Next week, the Office of Residential Services will take time to recognize and appreciate the hard work and dedication of Resident Assistants throughout the campus. We ask that the students of Trinity College, particularly those living in campus housing, join us in letting RAs know how much we appreciate what they do. We thank them for their contributions toward improving the quality of life here at Trinity.

For those who have not seen, at a personal level, all that RAs do, it seems simple. They "catch" people breaking rules, plan things to do, sit on-call, and go to a lot of meetings; however, the most difficult aspect of the RA job is not in fulfilling the many tasks which accompany the position. What is hardest is meeting the many expectations of the people whom RAs serve.

Not only are RAs expected by their supervisors to be good students, positive role models, strong programmers, and wise disciplinarians, they are also expected to be superhuman.

RAs are expected to be around all of the time, or feel guilty if they are not.

RAs are expected to be friends with their residents, but are criticized if they seem closer to some than to others.

Those who want to sleep, or study a lot, expect RAs to enforce all of the rules all of the time, while those who want to blast their stereos and play hallway football expect RAs not to enforce the rules.

RAs are expected to plan fun programs, do all of the work, and not complain when people don't show up.

RAs are expected to be "on-call" 24 hours a day and are introduced as "my RA"; they can never punch out of work.

So why be an RA? ASK ONE! They will probably tell you that it's not for the money. What RAs do get is a highly rewarding personal experience.

They get to test their personal limits of patience and of squeezing 25 hours into a day.

They get to feel as if all they do is work, until the moment when they see that someone is hurting inside and reach out to that person and make a difference.

They get to learn about who they are and how they respond in a crisis.

RAs aren't hired to care. They are hired because they do care.

When June rolls around and the residence halls are empty, our RAs won't have an NCAA title under their belts, they won't have a lot of money in their pockets, and they probably won't have gotten a lot of sleep over the semester. But they will have the satisfaction of knowing they've made a difference, even if it's a small one, in the lives of a lot of people.

Thanks, RAs!

Wednesday, December 2

8:30 a.m. - 6:30 p.m.

Information Table

Mather Campus Center Lobby

- A chance to talk to residential staff about the work they do.

3:00 p.m.

EAS Discussion

Seabury 9-17

- A discussion of residential staff positions and the residential staff application process.

4:00 p.m.

Reception

Alumni Lounge, Mather Campus Center

- Another opportunity to talk to residential staff about their work.

APPLICATION PACKETS FOR 1988-89 STAFF POSITIONS ARE AVAILABLE AT
THE OFFICE OF RESIDENTIAL SERVICES

APPLICATION DEADLINE: February 5, 1988

Arts

Dance Club

by Sandy Burke
Paragon of Editors

November 17th and 18th, the Trinity Dance Club presented its Fall Dance Concert. In general, the evening was highly entertaining and enjoyable. The seven pieces which were performed ranged from jazz to the almost geometric to highly individualized pieces aimed at achieving specific moods or goals.

It was obvious that these dancers put a lot of effort and planning into these two performances. The high energy and spirit in pieces such as *The Club* demonstrated this fact admirably. The difference in dance experience was worked around very nicely, as the older members of the club made way for the new and vice versa. What struck me most was the general air of enthusiasm. If the newer members can keep up that pace I'm sure that the Dance Club will be in very good hands.

Other pieces in the Dance Concert also captured certain moods very nicely. *With Me*, performed by Heather Brown, Laura Martin and Lisa Matias, created a mood of sensuality with grace and a degree of expertise. The one thing that I felt took away a bit from this piece was the fact that Heather Brown was often not in sync with the other two dancers. This was unfortunate, seeing that this was a very well done piece in every other aspect. Setting a completely different tone was *Fame*, performed by Maia Sharpley and Karen Zeltzer. Set to David Bowie's "Fame", it was electric and was danced with precision and energy and was very impressive. *Combating Diagonals*, featuring Kristin Bergman, Victoria Fuller, Amy Kelly, Laura Martin and Lisa Matias, ended the evening on a high point. This piece was a work of technical precision and was performed very well by all involved.

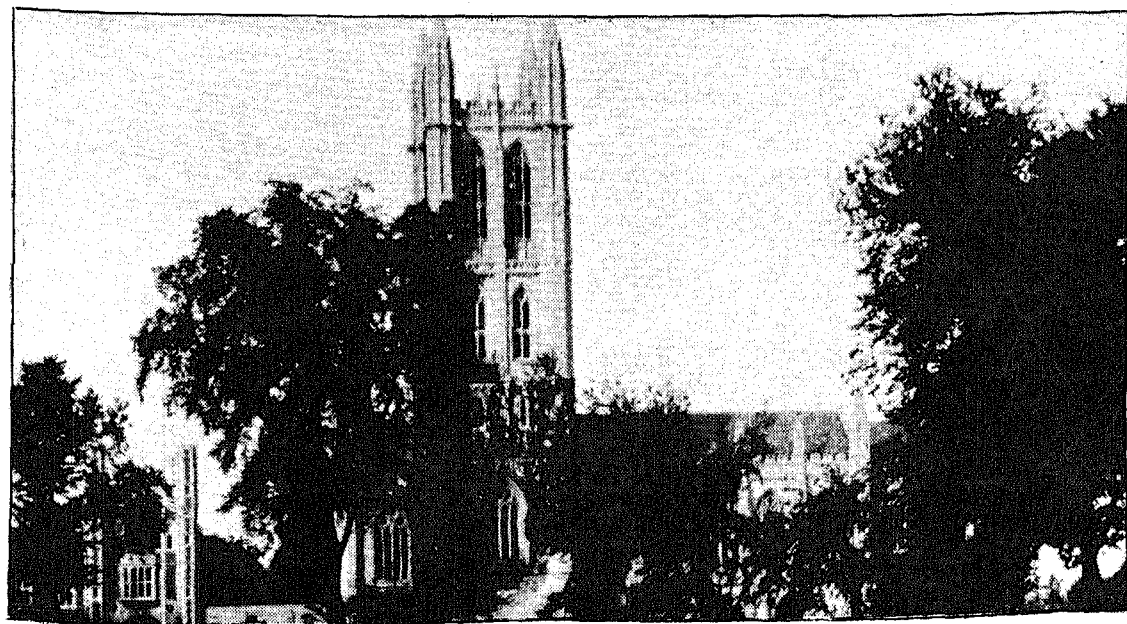


Karen Zeltzer danced in "Fame" to the song by David Bowie as one of the pieces performed by the Fall Dance Club Concert. Photo by Meryl Levin

Although on the whole, I found that the dancing was very good, I did feel that in a few instances the dancer sacrificed fluid movement and some emotional involvement in order just to get the moves out right. Although in these cases, the choreography may have been good, any good effect it could have produced was ruined by the fact that they appeared to be doing one set of eight beats after another. This was apparent in *Stand Back*, choreographed and performed by Sheri Qualters. Although her cho-

reography was fairly good and she showed some ability, she seemed to do just one move after another, without looking to the more aesthetic aspect of making it flow and look smooth.

Any reservations aside, I congratulate the members of the Dance Club. It was a highly enjoyable and entertaining evening which made your hard work throughout this semester apparent. May you enjoy as much success in the future.



Trinity's Chapel was once again the site of a moving musical event this past weekend as the Choral groups from both Trinity and Connecticut College performed Brahms' Requiem

Little Prince Previewed

by Brooke Raymond
Arts Center Publicist

The Little Prince, a childhood classic, is being performed as part of an Asian dance and drama class at Trinity College. The play is an adaption of the novel by Antoine de Saint Exupery and will be expressed using Asian theatre technique in a dance/theatre combination performance.

Directed by Judy Dworin, the play is receiving many other opinions as feedback through the course of its development: namely, those of its performers. In a democratic collaborative process, Ms. Dworin's vision is not the only artistic input expressed, and thus everyone involved has a say in determining the final product.

In order for the play to be true to the novel, two narrators relate the events that are not expressed through dialogue — happenings that serve to explain and further the plot. The narrators that share this task are Laura Martin and Mark Wlordarkiewicz. Elise Risher is the little prince and Janice Johnston (an IDP student) plays the fox. The remaining performers — Dave Barone, Camille Carida, Erica Hall, Karen Meisner, Hope Weiner

and Chris Weller — all play multiple roles.

Music for the piece is composed by Andre Gribou and the student musicians that will perform are Dave Chalfant and Meg Watters. Linda Glass and Tracy Eck are the technical professionals in charge of set design and lighting design, respectively. Marianne Allesio designed the charming costumes.

This positive and uplifting play will have a special children's performance Thursday December 3 at 1 p.m. Actually, the performance has already made its debut for a test-group of youngsters, for as stage manager Amy McPhearson says, "It's fun to have an audience before the actual performance."

The remaining performances will take place December 3 at 8 p.m., Friday December 4 at 8 p.m., Saturday December 5 at 2 p.m. and Sunday December 6 at 2 p.m. The cast is kept busy with these multiple performances since Seabury 47 is relatively small and can only hold about 50 people, and they want for everyone to be able to see the show. *The Little Prince* is a performance pass event and tickets, which should be obtained in advance in order to secure a seat, are available through the Austin Arts Center box office.

Brahms' Requiem Deemed Moving

by Marissa Boyers
Arts Writer

Last Friday and Saturday nights, Trinity's Concert Choir and the Connecticut College Chamber Choir performed together in the chapel to a standing room only crowd. The piece was Johannes Brahms' *A German Requiem* — considered by many to be one of the most difficult and beautiful pieces of western music ever written. Together with a small but full-sounding orchestra, the choir filled the chapel with music for over an hour. The ecclesiastical setting of the chapel perfectly accented the biblical music of the requiem.

The piece itself is very moving, taking as its lyrics several passages from both the Old and New Testaments. It is constructed in seven movements, three of which feature soloists. These solos — one for soprano voice and two for baritone — were performed by Liesl Odenweller '88 and Michael Garver '89, both of Trinity. Both soloists did a fine job with their obviously difficult sections. Mr. Garver's full-voiced baritone was admired by all, though he did seem to have a bit of difficulty with the lower notes. Nevertheless his expression as well as the clarity and beauty of his voice more than compensated. Miss Odenweller also was amazing

to hear. While her presence was not quite so dynamic as that of Mr. Garver, she executed her solo with seeming perfection of diction and strength of voice.

On the whole, the choir itself was remarkable. The first movement is particularly challenging in that it requires very quiet voices that do not lose any of their strength, and the choir accomplished this. By the seventh movement, however, probably due to the length and intensity of the music, they had all but lost this ability and as a result, the last movement lacked the strength of the preceding six. What lay in between, however, was mastery of a very complex and challenging work of art. The fifth and sixth movements in particular were both exhilarating and powerful. Throughout, the orchestra, partially composed of Trinity students, was outstanding. Although small, they delivered a sound and strength comparable to a group much larger.

All in all, the evening proved to be a thoroughly moving and (someone get me a thesaurus!) exhilarating one of well-performed classical music. Plaudits go out to Gerald Moshell of Trinity and Paul Althouse of Conn for delivering such an innovative and professional performance. The combination of the two choirs provided a rich and full sound comparable to professional standards.

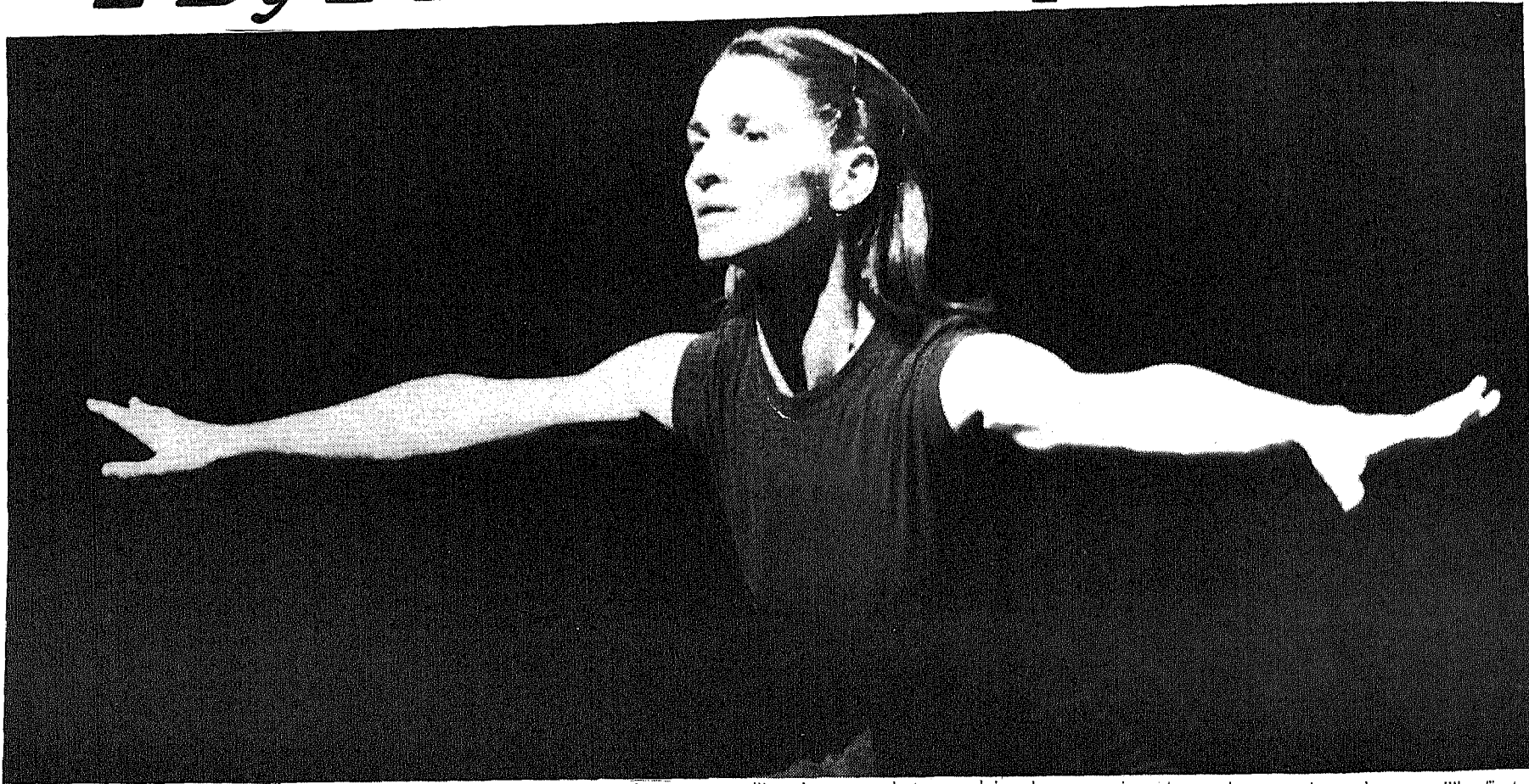
If you would like to write for the Arts

Section of the TRIPOD for next semester,

please contact Sandy Burke, Box 982.

Arts

2 By 2 Dance Is Impressive



by Bob Markee
Arts Editor

This past week has been one which has been filled with various expressions of dance. Starting with Jubilation! last Sunday and continuing with the *Dance Club Concert* on Tuesday and Wednesday (see this issue's article) and finally culminating in this past weekend's performance of 2 BY 2. 2 BY 2 included four evenings of dances shared by choreographer Judy Dworin and PARTNERS: Martynuk/McAdams Dance, with Artists-in-Residence Carter McAdams and Nusha Martynuk.

To begin with, I would like to say that my understanding of post-modern dance and performance art is somewhat limited. Although I understand many of the elements that are involved with contemporary artistic expression, my comprehension of the medium of dance is restricted to my own reactions. However, as far as I understand, the effect on the audience is the most important part of perfor-

mance art. With this in mind I shall now give my reactions to these performances.

For the most part I found both performances both enjoyable and professional. The dancers showed a synchronicity and precision that impressed me. The first piece of the Thursday and Friday performance was *Quartet with Onlookers*, a highly intellectual piece dealing with the relationship of the performers and the position of the audience. In fact I found this piece to be too intellectual. Whereas Jubilation! last Sunday had sprung straight from the heart, *Quartet with Onlookers* came completely from the brain (the brain of Hellmut Fricke-Gottschild, artistic director of Zero Moving Dance Company in Philadelphia, who choreographed this piece in 1986 specifically for PARTNERS).

Although I was disturbed by the lack of emotion in this piece, I was more disturbed by the way in which this piece presented its message. It was making a very important statement about audiences' reactions to dance (quote from the

dance: "we will make sure what we do is entertaining. After all — you have paid."), but it was presented in a way which was more insulting to the audience than thought-provoking. I believe that the purpose of post-modern dance and performance art is to leave the viewer questioning his or her own position, not to give cause for resentment.

The rest of the first performance, on the other hand, was impressive. Nusha Martynuk presented three works as a triplex either by herself or in collaboration with composer/musician Andre Gribou. Martynuk and Gribou have been working together for many years now, and the premiere piece of the triplex, *Shake Your Head, Darling*, was as much a tribute to those years as a piece of its own.

Shake Your Head, Darling seemed almost a triplex in itself: a mention of Martynuk and Gribou's work, a statement on the actual process of choreography, and finally an impressive (if confusing) multi-media performance piece in-

volving dance, music, video, and a clapping text which was derived from a *New Yorker* ad for Le Romantique underwear. The other pieces in this triplex were also very well done and showed Nusha Martynuk's grace and her development as a choreographer equally.

The dance which I found the most impressive in terms of originality and refinement from this first performance was Judy Dworin's *Echo Chambers*. Aside from simply showing the incredible skill of the five dancers, it was a wonderfully moody piece which more than caught my attention. The act of three dancers flowing around and hanging from ladders which seemed to be suspended from mid-air created a captivating tension which balanced off the unworldly echoes of the performers' voices in the earlier part of the piece.

Saturday and Sunday's presentation was both less and more impressive than the first for different reasons. Although the pieces were as much or more interesting than their previous night's counterparts, there was less variety of

styles to be seen. The first piece, *Common Ground*, choreographed by Nusha Martynuk, was as intellectually based as *Quartet with Onlookers*, but it showed off the true talents of the dancers (Martynuk/McAdams with Adam Battelstein and Allison Friday) as well as introducing a wider range of elements.

The premiere piece of this evening, *Virgin Forest*, by Judy Dworin, was as impressive as Dworin's other work, both in terms of the actual performance as well as the remarkably intriguing set care of Jerry Rojo.

The overall quality of the two evenings was first rate, although I was not particularly pleased with every piece. In spite of this, I wish that more students had attended (on one night of the weekend there were less than five students in the audience). One of the reasons I do not know as much about dance as I should is lack of exposure, and I am sure that I am not the only one. Hopefully, the rest of the student body will see it this way in the future.

CULTURAL EVENTS CALENDER

MUSIC

DEC. 5: "Handel's Messiah". Hartford Symphony Orchestra and Hartford Chorale in their annual performance. For information call 246-6807.

DEC. 6: "A Christmas Carol". Broadway at the Bushnell special holiday presentation. For information call The Bushnell Box Office at (203) 246-6807.

DEC. 6: "Lessons and Carols". Trinity Chapel. 5:00 p.m. and 7:30 p.m. For information call 527-3151.

THEATRE

NOV. 20 — DEC. 19: "The Voice of the Prairie". A performance at Hartford Stage. For information call 525-5601.

DEC. 3 — 6: "Little Prince". Seabury Studio. See attached article.

Dec. 11 — JAN 17: "Our Town". Thornton Wilder. Long Wharf Theatre, New Haven. 50th Anniversary Production. For information call (203) 787-4282.

Soni Fidelis and Chamber Players

by Missy Boyers
Strange Experiment in Art

In the first of their year-long series of performances, the Chamber Players at Trinity presented an afternoon of Classical and Neo-Classical Music Sunday in Hamlin Hall. Their guests for the afternoon were the members of the Soni Fidelis Quintet. The repertoire included music of Beethoven, performed by the Chamber Players, and Elliot Carter and Stravinsky, performed by the Quintet. The classical music of Beethoven was sandwiched between that of the other two neo-classical composers, creating an interesting contrast of music across centuries.

The first performance, Elliot Carter's *Quintet* reflected many different musical styles. The piece itself intertwined the five instruments beautifully and intricately in a fast-paced tempo with many twists. The five musicians seemed to be enjoying their performance and this was reflected in the lyrical

quality of their instruments.

The second piece, Beethoven's *Piano Trio, Opus 1, No. 3 in c minor*, was magically performed by the Chamber Players. The trio, led by Linda Laurent, mastered the difficulties of the changing modes with seeming ease. The contrasting lyrical and ironic themes of the piece lent a haunting quality to the performance.

The concluding piece, Stravinsky's *Pulcinella Suite* was a very spirited ending to the afternoon. The seven movements of the work were very energetic and liting; the sixth movement in particular was fun and comical in its sound and performance. Again the musicians added greatly to the general mood of the piece with their obvious joy of the music.

The two groups together offered a thoroughly enjoyable afternoon of classical and more modern music. The serene setting of Hamlin made the day complete. At the conclusion of the performance, the audience of fifty was all smiles and generous applause.

Arts

Stephen Dunn: Poet-in-Residence

by Jennifer D. Edmondson
Arts Staff Writer

Poet Stephen Dunn spent two weeks at Trinity College as part of the Poet-in-Residence program sponsored by the Poetry Center, under the direction of Milli Silvestri. Two major poetry readings, several speaking engagements in English classes, and a series of poetry workshops with area high school students were all part of his two week stay on campus.

Dunn's residency began with an afternoon Open House reception in the English Department on Wednesday, November 11, followed by a poetry reading in the Boyer Auditorium that evening.

A private dinner, also held in the English Department, was attended by English majors, various members of the English Faculty, and other invited guests, including some area poets on Friday evening.

The second week's activities opened with another poetry reading in Goodwin Theatre, which was much better attended than the previous week's reading, nicknamed by Dunn "the famous Snow Reading", as attendance was quelled by the season's first major snowfall.

Throughout his stay at Trinity, Dunn spent much of his time lecturing to English classes and teaching in poetry workshops. The workshops are an annual part of the Poet-in-Residence program, during which students from Hartford area high schools are chosen by their teachers to participate in a series of two or three two-hour workshops with the chosen Poet-in-Residence.

Stephen Dunn's personal interaction with Trinity students sets him apart from previous Poets-in-Residence. Dunn spent at least one evening dining at the apartment of some Trinity students at their invitation. The poet encouraged students in classes and workshops to "ask me anything you want to know."

At his final reading the poet commented, "I've been pleased to get to know some people quite well, and others even better than that." During his stay, Dunn seemed to make it a point to open his life and self to all who approached him. As a result, he left a significant impact on the campus as a whole.

Dunn is no stranger to interaction on college campuses. The New Jersey resident is a teacher at Stockton State College as well as in the Graduate Creative Writing Program at Columbia University. In addition, Dunn has produced six collections of poetry: *Looking for Holes in the Ceiling* (1974), *Full of Lust and Good Usage* (1976), *A Circus of Needs* (1978), *Work and Love*, *Not Dancing* (1981), and his most recent collection, *Local Time*, published through the National Poetry Series in 1985. He has been awarded two National Endowment for the Arts Fellowships, as well as a Guggenheim Fellowship for 1984-85.

WORKSHOP

"Poetry is not just writing..." This was the first caution poet Stephen Dunn offered his students on a Monday afternoon in the Alumni Lounge. I was lucky enough to sit in and participate in one of a series of workshops by Dunn as part of his residency at Trinity.

The poet's warning was actually part of his conception of one of the

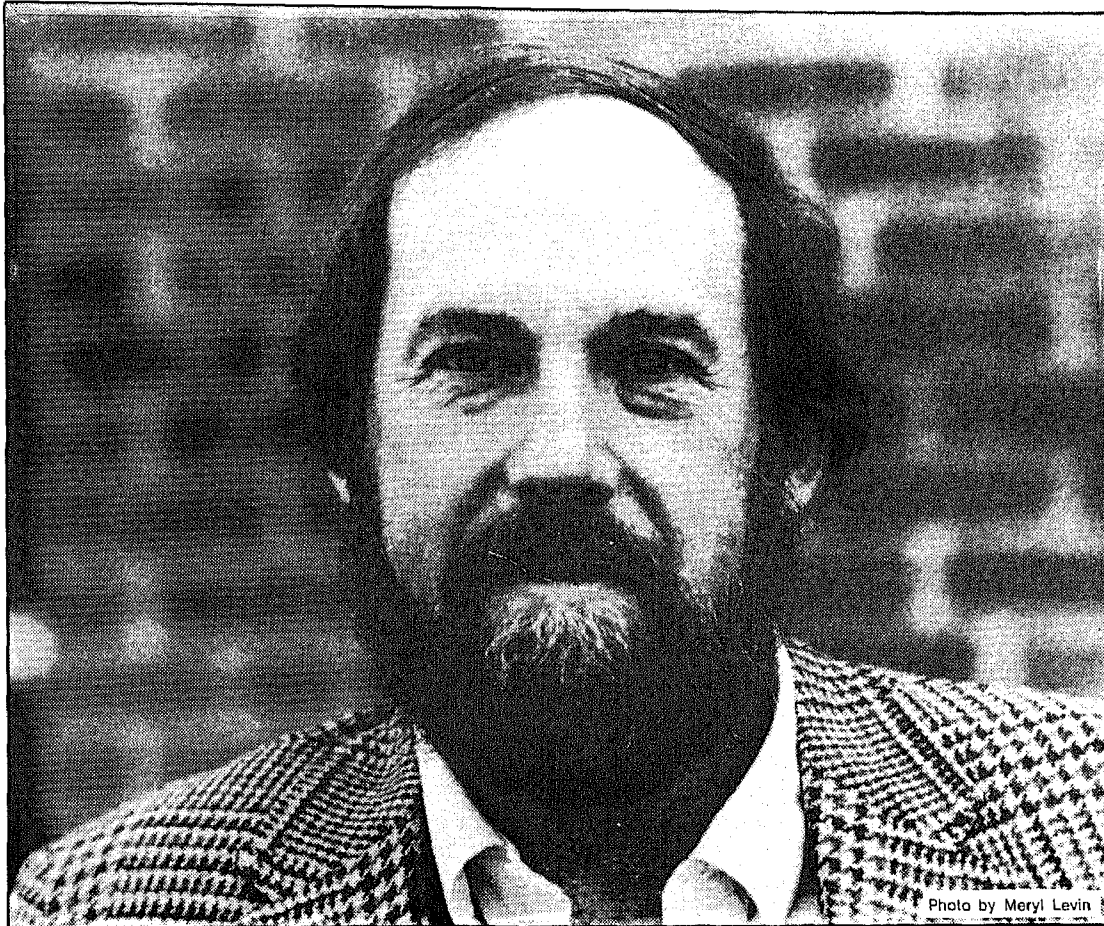


Photo by Meryl Levin

INSOMNIA

*What should be counted was counted
up to a hundred and back.*

*And sleep came by, I think,
sensed too much movement and left.*

*Now there's desire meeting absence,
the multiplication of zero,*

*the mind, as always, holding out
for a perfect convergence*

*like a diver entering water
without a splash. There's a part*

*of me terribly stilled and alert,
a silence that won't shut off.*

*And there's this need to put on the light,
to not sleep on sleep's terms, sleep*

*which is after all like you, love,
elsewhere and difficult.*

greatest difficulties faced by young poets. According to Dunn, poetry must have "something to say." Dunn told the students that, without sufficient experiences about which to write, poetry lacks a message. However, Dunn encouraged us that, with the inclination to be a poet, there are things that can be done at the present time. "Read, write, and play with language."

The poet gave particular insight into the hardships involved in being a poet. He commented, "the world doesn't want you to become a poet." He emphasized the delicate combination of work and luck involved in becoming a poet, referring to his own life as an example of how a life of poetry can come about.

Dunn began as a professional basketball player, later working for *Flying* magazine, and writing pamphlets for Nabisco Co. From this diverse background has come much of the motivation for Dunn's life as a poet. Dunn commented, "You become involved in jobs that make you unhappy. I had an impulse to write, to move my life into a direction that I could admire."

Encouragement and sharing were the keys to the success of Dunn's workshop. Dunn engaged his students in a variety of poetic exercises, from comparison exercises to more complete poetic compositions. He encouraged each of us to read what we wrote, finding the strengths in each piece while giving suggestions on possible improvements.

READING

Stephen Dunn's poetry, especially that of his recent book *Local Time*, is a vivid look at and into the most complex of human functionings, those which are the bread of everyday life. Dunn shared these and other works with an Austin audience on Wednesday evening.


Stephen Dunn's poetry is significantly more than "playing with language", although Dunn does so with precision, creativity, and undeniable expertise. His command for visual and mental imagery combines with insight into the workings of man and woman to create poetry that is universal; his work is sufficient to draw each listener into its message, and yet each poem produces a personal experience that differs slightly for each individual. "After the Argument" and "He/She", both from *Local Time*, are such poems. Good poetry can be read to many, each of which can take from it his or her own personal image or memory. Poetry is a gift-giver. Each of Stephen Dunn's poems carries with it such brilliant gifts as those of personal experience.

The poet read his works one after another, a "no frills" approach to poetry, giving the audience an evening chock full of poetic excellence. Not only did Dunn read his own poetry, but also some poetry "I wish I could have written," — poetry of his contemporaries. It seems that Dunn was out to share more than just a sampling of his work. The poet was out to share his vision of what poetry, and the life of a poet, should be. He shared a part of himself that most poets do not risk sharing. He taught a lesson in poetry to his audience. Stephen Dunn displayed his own artistry, glorifying that of nature and man, and that of human emotion, the wonder of daily life, the colors of experience.

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BLOOM COUNTY

by

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Features

Don't Stop Thinking Like a Child

by Wendy Rawlings
Features Editor

The end of college signifies a kind of closure of childhood for those lucky few of us who have been able to retain some of the innocence and economic irresponsibility of childhood for twenty one years. I use both of these terms in a positive sense because it seems very easy for us to get caught up in this whole idea of "Having It All Figured Out," as true adults are somehow supposed to. In fact, there's a whole new genre of books dedicated to helping us figure out everything out systematically, so that we won't trip over ourselves and screw up: How to Get Accepted to Harvard Business School, How to Invest One's Money, How to Find the Right Mate. I am still waiting for How to Avoid Being Killed in a Shootout at A Fast Food Restaurant to appear on the best seller list, because this is one of the things which I feel most unprepared for.

Unless we're careful, the end of childhood means an end to a certain spontaneity and irrationality in our lives. I think of one of my homework assignments when I was in the fourth grade. We each had to draw a picture of ourselves as what we wanted to be when we grew up. When we brought in our finished products the following

week (the teacher gave us time to meditate on our choices), I glanced at the pictures drawn by Nicky and Richie, who sat on either side of me. Nicky was a fireman and Richie a postal worker (probably inspired by their fathers, who worked for the Fire Department and Post Office in our town).

I began to panic. I grabbed my picture and flipped it face down on my desk, but our teacher was coming around to our section of the room.

"A fireman, a mailman, and what are you?" she asked me in that syrupy voice which we all imagine our grade school teachers to have had.

Haltingly, I flipped my paper over. The figure I drew wore a purple dress and had stars twinkling all around her.

"I'm famous," I said.

"What?"

"Famous," I repeated, "That's what I want to be when I grow up."

Each time I recall my choice, I can't help but think: famous, from a child who could hardly bring herself to do an oral report on *Stuart Little* in front of the class, and who hated more than anything else to make a spectacle of herself, whether by performing in a ballet recital or accidentally dropping her milk carton in the cafeteria.

The point of this anecdote is that in childhood, we automatically see ourselves as limitless. The older we

get, the more difficult it is even to voice a farfetched idea, much less try to enact it. There's always someone standing nearby reminding us that we don't have the resources or the time. After a while, we begin to impose these restrictions on ourselves, and that's how we end up spending the week pushing papers and the weekend watching bad Chevy Chase movies on our VCR's, which we wasted our hard - earned paper - pushing money to buy.

Just now, after four years at an excellent college, am I beginning to unlearn the conventional teaching that we shouldn't "put the cart before the horse." A liberal arts education really does teach people how to think, and having this ability allows us to just take a risk every once in a while without needing to know exactly what we're getting ourselves in to. All those How To books do have some value, but not when they destroy our sense of spontaneity and creativity in approaching things in our own way.

So when people say, "A History major? An English major? What are you going to do with that?", realize that it's their own self-imposed limitations which prevent them from seeing how you'll get along in this world. People who know how to think also know that a little childlike irrationality is a very good thing.

PERIPHERAL VISION

by Kasia Daly

There is an art to ordering at restaurants. I have a knack of ordering the worst thing on the menu. It's gotten so bad that I choose the entree I think I want and then actually order something completely different, because my first choice is guaranteed to be bad. There are some people that can walk into a restaurant for the first time and order the best food on the menu without asking the waitstaff or deciphering things written on a blackboard in smudgy colored chalk. Instinctively these people know that mustard sauce on linguini will be better than this restaurant's salad nicoise, or that the screwdrivers will be made with freshly - squeezed orange juice while the sea breezes will come from cans. For a while I tried to plumb the depths of the waitperson's subconscious to determine whether his recommendations would jive with my taste buds.

The problem with trying to find out if recommendations are actually good is that trendy restaurants are catching on. Each employee is introduced by first name. They become members of a service "team" of overenthusiastic fools wearing strange hats and memorizing a list of "specials." Not only do I not trust a "team member," but I also refuse to take someone wearing rainbow suspenders, buttis, and a bagel hat seriously. Lately, I've begun to order an appetizer and a salad. I don't gravitate toward trendy food emporiums anymore, except of course the Cave. Even ordering in the Cave becomes challenging when the thought of fried food makes your blood coagulate.

I've gotten better at ordering at restaurants at home because I help

my dad set the menu on the riverboat. Since I deal with the food agents, I know which food is fresh

Eating out in Hartford is fairly tricky because all the most popular restaurants are owned by the same people. I tend to distrust franchises based on market analysis. One night recently I went out to eat with a friend but Mel, my usual talented orderer, wasn't with us. We went to four restaurants before we reached the point where we were so hungry that we didn't care what we ate. We ended up at the Magic Pan at the mall. Unfortunately, I had expected that the food would be just as good as Chicago's original Magic Pan.

I grew up in restaurants and bars, going out to eat four or five times a week. Even when I was on the meal plan here, the eating out habit was so ingrained that I ate at restaurants and came back to SAGA for coffee. If I have any advice for anybody, I would say that you should go out to eat even if you're on the meal plan. It doesn't cost that much, and it's significantly better than sending out for pizza on a bad SAGA night. If you eat other places, SAGA becomes a cheap cafeteria restaurant where all your friends are rather than a poor substitute for home.

and which base sauces the restaurants use. This knowledge doesn't help me much in Hartford. I always feel safe with Franklin Ave's Italian food, but I'm heading toward pasta overload at a rapid pace. I basically gave up the idea of being a vegetarian because I go out to eat a lot, can't survive on token non - meat dishes, and dislike those too - personal fab fad food places.

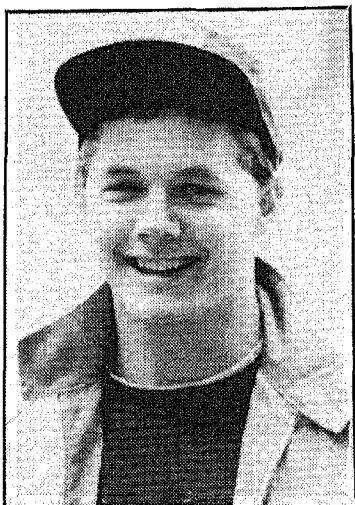
ON THE LONG WALK

What do you think

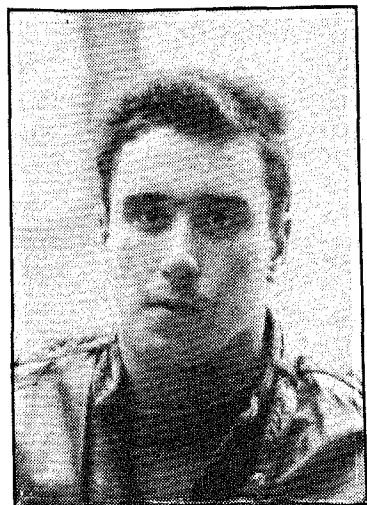
about dating
at Trinity?



Hope Weiner, '90 "It's backwards. It's like reverse adolescence, but then again, who is there to go out with anyway?"



Stuart Dye, '88 "I think there is a fear of dating. To a certain extent there's a lot of superficial dating; people are afraid of a one to one relationship. That might start to change now, especially because of the AIDS issue. People might become more monogamous."



Sean McHugh, '88 "It's nonexistent."



Beth Clifford, '90 "It seems that people think that you have one date and you're committed to that person. People should just lighten up, go out and have fun."



Sue Kinz, '89 "Where is the dating?"

by Laurie Carlson and Diane Manning



Nick Clifford, '88 "I think that most dating here is unstructured, especially for freshmen and sophomores. Juniors and seniors tend to mature more and look to the future, which means more dating in upper classes. I don't think that dating is an essential part of the social life at Trinity."

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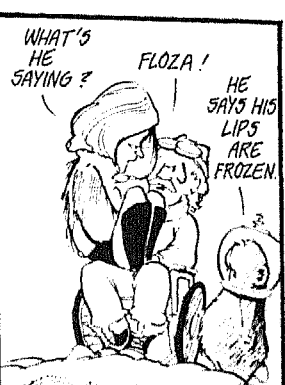
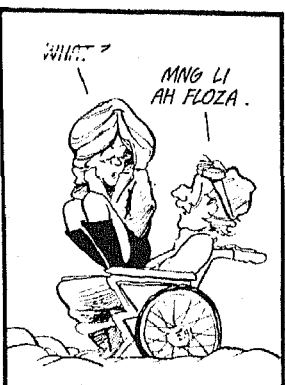
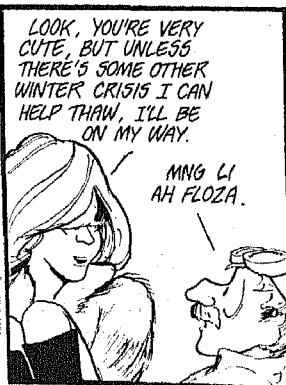
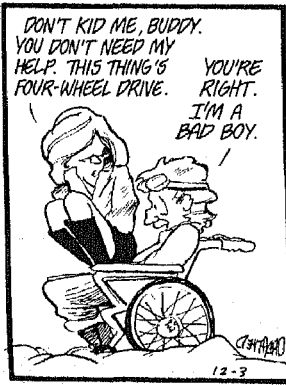
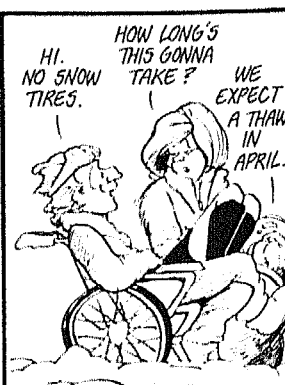
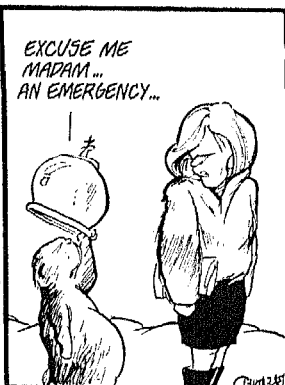
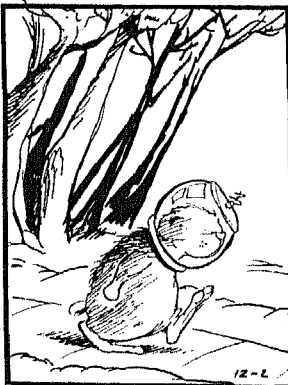
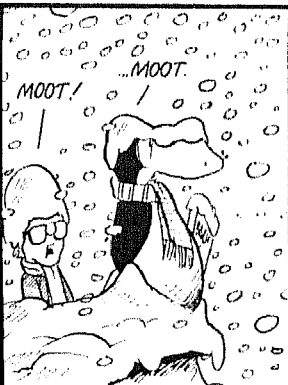
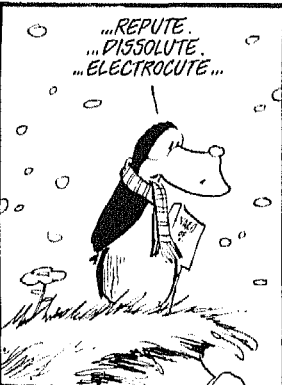
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BLOOM COUNTY

by Berke Breathed



World Outlook

October 19, 1987 - The Day the Bad Bears Roared

by Gregory Poitras
World Outlook Staff Writer

Flexible response is presently the official military strategy of the United States. The term is self-explanatory. Flexible response is the ability of American forces to respond appropriately to any level of potential attack and to deter escalation of such a conflict to higher levels. The alternatives of America's military options range from isolated or theater conventional military forces, and tactical and battlefield nuclear arsenals, to intercontinental nuclear forces. Flexible response hinges on the premise that American armed forces are prepared to effectively satisfy an increasing retaliation capability at any level of conflict. Such a system hinges on the assumption that the uniform strength of this defense deters the enemy from provoking a more costly escalation. In the nuclear age, direct escalation from conventional to nuclear warfare can result in mutual destruction of both parties involved, not to mention the casualties inflicted on neutral countries as a result of fallout and other frightening effects of these weapons. It is the goal of flexible response to calibrate the defensive military deterrents at levels less vertical than immediate nuclear response and which heighten the risks the enemy must consider when contemplating escalation.

The crisis in the Persian Gulf and the intermediate-range nuclear forces treaty (INF) challenge the ability of America's flexible response. These situations pose two questions: Does the United States possess the means to respond to foreign crises flexibly, and, is the system of American military strategy itself flexible?

The first question concerns itself with the means of flexibility. To answer it, one must determine whether the United States possesses a credible deterrent force at all levels of potential conflict. The

major argument for those who are in favor of eliminating the Soviet and NATO INF in Europe is the need for NATO, largely through an American effort, to respond to the overwhelming Soviet conventional arms superiority by improving its own conventional deterrent. In these years of mounting pressure for defense spending cuts, it does not seem feasible for America to defend Europe with a larger, more costlier army. What has, and always should keep the Soviets from invading Western Europe is the N.A.T.O. defensive strategy that vows to use nuclear weapons if necessary in response to any armed Soviet push into W. Europe. N.A.T.O. possesses a variety of conventional and nuclear weapons capable of providing an adequate defense against such an attack. There is also the extended deterrence known as "coupling." Coupling means that the United States will respond to any attack on Europe by the Soviet Union as an attack on the United States. As promised by President Kennedy during the Cuban missile crisis, our defensive strategy includes the use of our ICBM's against the Soviet Union in the event of Soviet aggression into Europe. Though the credibility that the president will be willing to exchange ICBM's with the Soviets over a conventional attack into West Germany is questionable and frightening, coupling remains a large part of America's deterrent threat and the harshest example of the means of flexible response.

One may conclude that the United States, in conjunction with N.A.T.O. forces satisfactorily meets the requirements of possessing sufficient means of response. These means are designed to not only repel an attack, but also deter an escalation of the conflict. This does not imply that N.A.T.O. can meet a Soviet conventional attack and stop it without resulting to nuclear forces. Through a controlled escalation, N.A.T.O. can deter the incentive

for an aggressor nation to match the escalation.

The fact that N.A.T.O. and the U.S. possess the means to fight a war along a flexible response criteria does not prove their defense strategies are flexible. The Persian Gulf crisis is an example of a successful application of the principles of flexible response. Our strategy for the defense of Western Europe is a potential catastrophe for the test of flexible response.

The White House was confronted with the decision of which level of retaliatory action it should take in response to the Iranian Silkorm missile strike upon the the American flagged tanker, Sea Isle City. The United States had a variety of options to reply. These included an air strike against the Fao peninsula Silkorm missile sites, or against an Iranian frigate, among other targets. Instead the President chose to shell the Ras-hadat oil platforms in the Persian Gulf with U.S. naval destroyer. It may not seem that the choices of American response to the Iranian attack covered a broad enough spectrum to consider it as an example of flexible response. However, without the options that included a reply that did not involve taking Iranian lives, the United States might now have found itself in a larger conflict. The variety of means of response, that is naval, air, or land troops, provided a multitude of options, one of which the President chose, and U.S. forces successfully carried out.

It is the policy of the N.A.T.O. defense strategy in Europe in which flexible response seems to be most ineffectively flexible. It is a fact that the Soviet Union, combined with the Warsaw Pact forces, has an overwhelming superiority in conventional forces. Though the effectiveness of these forces when considering the preparedness and loyalty or Warsaw Pact troops can be questioned,

their sheer numbers alone support the assumption that N.A.T.O. conventional troops alone could not halt a well orchestrated Soviet push into W. Germany.

American Pershing II missiles are located within 100 miles of East German soil. In the event that the Soviet Union launched a surprise armored assault into W. Germany, it would only be a matter of hours before they were on the verge of overrunning these missile sites. The N.A.T.O. European theater commander has only these few hours to decide whether to let the Soviets capture the unused Pershing II's, or to fire them into vital Soviet command-control centers in Eastern Europe and the Soviet Union, notably Moscow. N.A.T.O. defense strategy, so prided on its ability to respond at any level of conflict with means proportionate to halt further enemy penetration, is limited to one option of response, a vertical escalation into intermediate-range nuclear conflict. If one believes that targets in the United States would not be subject to a nuclear counter-attack after Moscow is obliterated, then one is hopelessly misled.

Those who now support the existence of Pershing II missiles in W. Germany argue that it is precisely the fact that the missiles will be used immediately following a Soviet conventional attack that will deter a Soviet invasion. This may be true, but what if this threat isn't enough to deter the Soviet army? It seems that the means available to flexibly defend Europe are available, yet they are not used effectively to avoid vertical escalation. The Pershing II's would definitely stop a Soviet invasion, but at a price unacceptable to both sides. There is a system of flexible response that provides for a successful defense strategy for W. Europe without such uncontrollable escalation.

The key ingredient to such a flexible system is the removal of the Pershing II's and the Soviet SS-20's as well as the remaining medium range ballistic missiles. This will eliminate the "use em' or

lose em'" choice that N.A.T.O. commanders will have before them. The time that is created to allow for a more flexible response must be used efficiently. It is not N.A.T.O.'s defense system that must be changed as much as how these systems should be differently used. The removal of the INF will allow N.A.T.O. to respond with a multitude of means: conventional, or tactical and battlefield nuclear arms. If these options fail, escalation can be expanded to intermediate-range missiles through the Trident submarines lurking in the waters around Europe. Each Trident sub will soon carry the new Trident II submarine launched ballistic missile. These new missiles are as accurate as the Pershing II's, yet with 8 warheads independently targeted, and less vulnerable. The Trident II can provide the nuclear deterrent the Pershing II would, and allow time for other means of flexible response to repel a Soviet invasion.

Flexible response is the most sensible of America's defense strategies. Its goal is to prevent over-escalation, yet provide the options and means necessary to adequately reply to armed conflict. If N.A.T.O. is to defend Europe successfully, it must plan flexible defense strategy that prevents vertical escalation. The crisis in the Persian Gulf demonstrates how America can deal most effectively when options of retaliation are available. Deterrence as a policy is only effective until it breaks down. If N.A.T.O.'s defensive strategy can deter the Soviet threat, and remain flexible, then such a strategy would be most effective. The removal of the INF in Europe will facilitate such a strategy. When the only choice that N.A.T.O. possesses is the initiation of an intermediate-range missile exchange, the system of flexible response is indeed flawed.

Editor's note: Due to a printer's mistake Mr. Poitras' article was not printed in full. We apologize for the mistake, and include Mr. Poitras' article in its entirety this week.

Flexible Response - The American Defense Strategy

by Jeff Kriebel

The stock market crash of Monday, October 19 has effected an amazing change in our national consciousness. As John H. Gutfreund, chairman of Salomon Brothers, puts it, "There was a pre-Monday world, and now there is this world."

The crash, with ominous similarities to that of 1929, has focused public attention on the structural weaknesses in the economy that have developed in the 1980's. Our awareness compels the Reagan Administration and Congress to finally confront these problems responsibly. Reagan can no longer count on what has really been a mass neurosis of the American people — that is, the conviction that years of huge federal government and trade deficits are not dangerous. Hopefully, Monday dispelled any such notion.

Moreover, the sales of guides for investment strategy and such books as Ravi Batra's *The Great Depression of 1990* would suggest that the public is reaching a more complete understanding of the deficits and their implications. Reagan must now demonstrate leadership towards solving the deficit problem.

The reason for the deficits, as President Reagan rightly explained in his news conference, is that federal taxes have amounted to about 19 percent of GNP, whereas expenditure amounted to about 22 percent. Hence the \$200 billion deficit year after year in the 1980's. Half of the federal deficit has been financed by domestic savings. This has resulted in crowding out private investment, from 6.9 percent of GNP in the 1970's to 4.7 percent of GNP in the 1980's. With our share of the world's manufacturing declining, our role in the international economy has shifted towards services such as finance and insurance.

The other half of the deficit has been financed by foreign investors. As we have lost 1 million jobs in manufacturing, we must import more and more of the high-tech toys for which we have a taste. Our balance of trade is thus driven into an enormous deficit. Now, don't think for a minute that we can keep consuming at a higher level than we produce, without paying a price for it. That kind of thinking belongs in the pre-Monday world. To provide us with our lust for consumption, foreigners have been willing to invest in American stocks, bonds and real estate. Thus, these capital account items have kept our balance of

payments just that — balanced.

The result of our spending of foreigners' savings is that we are now the world's largest debtor nation. Since 1983, the stock of U.S. assets owned by foreigners has grown to surpass that of foreign assets held by the United States, by \$400 billion, and could easily exceed \$1 trillion by the declining dollar. This is known as the "debt trap" — our debt leads to a lower dollar, making U.S. stock and real estate prices cheaper, and further increasing our debt.

If the 1980's was a period of acquisition of debt, the 1990's may well be a period of amortization. The acquisition part has been great: low inflation and unemployment, lots of high-paying jobs for anyone negotiating all those transactions in the stock market. But as the interest on all that federal debt looms larger, our ability to ever pay it off without severe austerity measure has dwindled. Who can blame the financial market for panicking? Blind faith in the bull market has been replaced with real fear over the deficits. They must be reduced.

To this end, the stock market crash couldn't have come at a more opportune moment. As Peter G. Peterson had foreseen in the *Atlantic* (last month, back in the pre-Monday world): "The Democrats' fears show up in a darkly humor-

ous story told by Democratic leaders. On January 20, 1989, after the inauguration, President Reagan flies off to Santa Barbara. While he is in the air, the stock and bond markets crash, the dollar plunges, and interest rates soar. When Reagan lands in Santa Barbara, he announces to a swarm of reporters, "See, I told you the Democrats would screw up the economy!"

Instead of this unfortunate political scenario, the crash has landed the responsibility squarely on the shoulders of the Laocoon that has created it, namely, the Reagan Administration. Hence the rare press conference and the appointment of a bipartisan committee to sort through the political obstacles in the budget-making process. This is not to say that Reagan has claimed responsibility for the mess; in one of his notorious historical generalizations, he laid the blame on past administrations' embrace of Keynesian economics. This statement constitutes a travesty of economic history; for Reagan's administration has seen the greatest fiscal expansion in our history.

The phenomenal five-year recovery of the 1980's has not put America back on its feet. Laid rather in hock. With our \$300 billion defense buildup, we may indeed find ourselves in a position where we must cut back on de-

fense spending as well as appeal to our allies to increase theirs. If you haven't noticed, our diplomatic initiatives with nations other than Nicaragua and Iran amount to propping up the dollar and encouraging the stimulation of their economies in the way that ours has been stimulated. Last week the Germans — stalwarts of economic prudence — lowered their interest rates under just such pressures.

As the post-Monday world is discovering, these are real and unpleasant reasons for investors' worry over the economic health of the nation. It took a stock market crash reminiscent of 1929 to shock our consciences perhaps, out of continuing to short-change our economic future. Unfortunately, a lot of damage has been done, and Reagan's deficit-reducing initiative may be too late. Now the question is how we can reduce the deficit without inducing a recession. As Robert M. Solow, expert on economic growth and recent winner of the Nobel Prize, commented on the McNeil-Lehrer News Hour, the time for tax increase and deficit reduction was back when the economy was strong. Ironically, he would have had them back when none other than Walter Mondale called to them. As a conservative, that irony stings, and I'm sure Mr. Reagan would agree.

Sports

EXTRA INNINGS

by Gina M. Letellier

Not long ago, a friend of mine suggested that I write about the 'world of the benchwarmer'. At that time, I dismissed what she said. However, the idea has stayed in my mind ever since, and I've only now decided to take her up on her idea.

At one time or another, almost anyone who has played sports, at whatever level, has sat on the bench. There are only a few, select athletes fortunate and able enough to play every minute of every inning, quarter or period. The others continue to play for the love of the sport, and the chance to "get in and show 'em what you got."

The distinction between the good athletes and lesser ones is perhaps greatest at the college level. Good high school athletes come to college only to find that the competition is tougher and the spots are fewer. This is especially true at Division I and II schools. At those levels, scholarships and big money are on the line. One can experience the same phenomena at a Division III school such as Trinity.

Where does the benchwarmer fit into this scheme? The problem is not where the benchwarmer fits into *this* scheme. Rather the problem is the attitude which is often displayed by teammates and even coaches.

We have been led to believe that we chose Trinity to receive an excellent liberal arts education. For most of us, this is true. However, there are student/athletes on this campus who seem to be here to compete for four additional years while they happen to be getting a diploma, not an education.

It is with these people that the attitude problem starts. A good athlete or student has every right to have his or her excellence acknowledged by teammates or classmates, coaches or professors. The problem begins when these congratulatory remarks are made at the expense of others.

The attitude problem starts slowly. Certain players hang out without including the last of those not to be cut. It grows as these players receive the best uniforms, get the most attention by the trainer. The problem worsens when the coach pays attention to only one or two 'starters' at the expense of the improvement of the others on the team. Most coaches do not realize it when they do this. However, such an attitude is noted by members of the team at all levels, and stored for later use.

The problem reaches its height at game or match time. The best will play and deservedly so. The benchwarmers... If they are lucky they get to keep score. Maybe they will be asked to warm a teammate up. Often, they are shoved to the end of the bench and ignored.

Sometimes being ignored is a good thing, at least its better than being an errand runner. "Run back to Ferris and get this." "You wouldn't mind doing X a favor while he's playing, would you." "You must have some change in your locker, go and get Y a Diet Coke."

This is not meant to be a jab at varsity letterwinners or coaches. Nor am I writing to say that benchwarmers should be anywhere else. I just want to draw attention to the humiliation that many a benchwarmer has felt here at Trinity and acknowledge their contributions, no matter how small they might be.

Some players have said that it might be better to be cut than to be kept and never play. Perhaps this attitude is the only likely by-product of the humiliation one too many a Trinity athlete has had to face. What a sad commentary for those who play purely for the love of sport.

Runner Wehrli Speaks

continued from page 16

Saturday dawned with less wind off the lake, but the snow continued to fall. On returning to the Holland Country Club for the 11:00 AM start, the Trinity duo found 300 runners, their coaches and assorted fans milling about in the 27 degree temperature in various states of tension. Wehrli kept to her warm-up pattern of some light jogging and a few minutes' meditation before coming to the line and joining Magoun for a team cheer of "Have fun! Win Trin!" 135 runners then lined up for the starter's gunshot.

"There weren't as many people as last week, but almost everyone could line up in front, the quality was obviously higher, and the funnel to the first turn was a lot shorter. I caught a lot of elbows, there was a lot of pushing and shoving, and then at the funnel, maybe before, I twisted my ankle. I took a couple of steps and realized it was bad and I stopped. I didn't know what to do, but then I told myself, 'you didn't come all this way for nothing'. So I put my head down and ran down the hill when I looked up and found I was next to last. Not the best place to be, but I concentrated on catching as many people as I could and forgetting about the ankle.

"For the next mile and a half, I had to push my way past people. I heard Magoun yell 5:40 and I wasn't that tired, and when I

started kicking with three quarters of a mile to go, I knew I had an amazing race in me. Going up the hill, I passed the clump I was with, caught two on the final straight and ran into the chute.

"My first reaction was to be psyched to finish. Second was that my foot was killing me, and finally I wished I could run it again." So too did her coach. "Under the circumstances, she ran incredibly well. 65th place means she caught more than half the field after giving it a head start. I knew something was wrong but she ran without a limp on a very uneven course. I hope we have better luck in St. Louis next November, if not nicer weather."

Wehrli was taken to the medical tent, subjected to the well-meaning manipulations of the Hope trainers and finally taken to the local hospital by Magoun for precautionary, negative x-rays. They returned to the Dow Sports Center for the men's awards, which made Wehrli jealous. I wanted to be up there, and I didn't feel like a runner walking around with crutches. The whole experience was great, Goo and I caught the sunset over Lake Michigan just as it hit the water, but next year I'm coming back to do better in the race. Just how much better Wehrli would not make public. "Goals are personal and I've already talked too much."

Matured Men's Squash To Win

by Bruce Hauptfuhrer
Tripod Sports Writer

All too often the preseason sports forecasts of reviewers are based solely upon best case scenarios. The various strengths and weaknesses are listed, compared, and then arranged in descending order from the team with the greatest net strengths to the team with the greatest net weaknesses.

This approach, however, is often highly inaccurate for the simple reason that athletics are not played on paper. The physical, measurable aspect of sport is only one of two major components that determine success.

The other ingredients can be described as intangibles. These qualities include intensity, fortitude, desire to win, commitment and pride. By their very nature, the collection of these intangibles are inherently unpredictable. Rather, they can only be viewed in retrospect, as they emerge over the

course of a season as individuals are confronted with challenges.

Last season, these positive types of intangibles were totally non-existent in the Trinity Men's squash team as they fell from the ranks of the squash elite. Indeed, lack of commitment, competitiveness, and sense of pride amongst individuals on the team weighed heavily in all of their defeats.

This season, an evaluation of the team "on paper" looks very promising. Trinity returns ten players with varsity experience, two of whom were named All-Americans last year.

A closer examination of the team reveals distinct competitive clusters within which individuals may move throughout the season. Senior co-captain Bruce Hauptfuhrer and junior Chris Smith will hold down the top two spots. The next three positions on the ladder should be battled for by freshman Rick Campbell, the latest in a long line of distinguished squash prodigies from the Haverford School,

sophomore Mark Lewis, and junior Bobby Hopkins.

Junior John Ralston, sophomore Dave Confair, and junior Bill Monaghan will likely compete for the six, seven and eight spots on the ladder. The greatest competition on the ladder will be for the number nine position. Senior Todd Hansen, juniors Malcolm Miller and Bryan Hauptfuhrer and sophomore Scott English have been engaged in a highly competitive preseason battle over that last varsity spot.

In a preseason team meeting, the players expressed a desire to reassert Trinity's national eminence. The ultimate test, of course, is not what you say, but what you do. With little to back up their noble intentions, the team has much yet to prove.

This lineup certainly has the potential to move Trinity up substantially in the national standings. It remains to be seen, however, whether the team can overcome last season's precedent of mediocrity and underachievement.

Hockey Defeats Yale 4-3

by Sean Dougherty
Sports Staff Writer

Trinity Hockey defeated the Yale JV team by a 4-3 score in a scrimmage held last Friday night.

While coach John Dunham downplayed the importance of the game, team co-captain Mike Anderson had some relevant observations about the team's play.

The first and most important was that senior David Murray, who has been backing up Art Fitzgerald for three years, will finally get his chance at the starting goalkeeper's job. Murray played well in the first two periods, allowing two goals, according to Anderson.

Steve Gorman came in for the third period and allowed only one goal.

"We shouldn't have any problem with the goaltending," said Anderson.

The game was played with the sloppiness that usually accompanies the first scrimmage of the season. The team took a lot of penalties, but that aspect of the game was downplayed by senior defenseman Bill Kenney who said "It was something we had to go through, just to get the kinks out of our system."

Both senior Bob Farnham and sophomore Eric Laakso dressed for the game, leaving the answer to the question of the sixth defenseman unanswered.

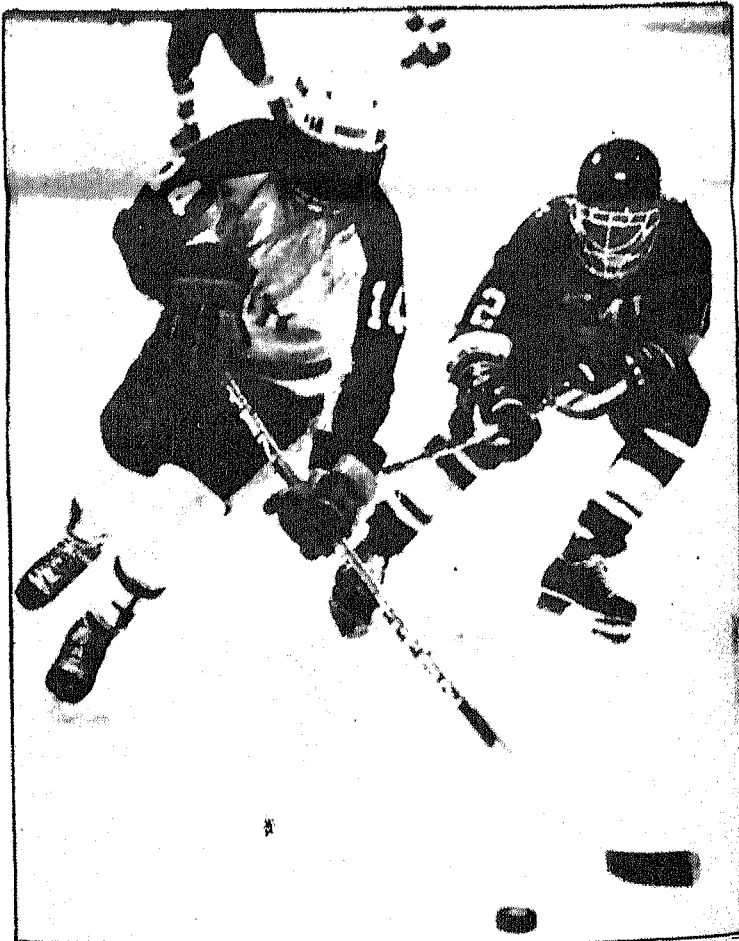
Two players who only saw spot time last season looked good. Junior defenseman Mike Miele and

sophomore forward Brett Pickett both scored goals.

Junior center Trip Manley and junior forward Jay Williamson also scored. Freshman wing Larry Trincerri made a pretty behind the

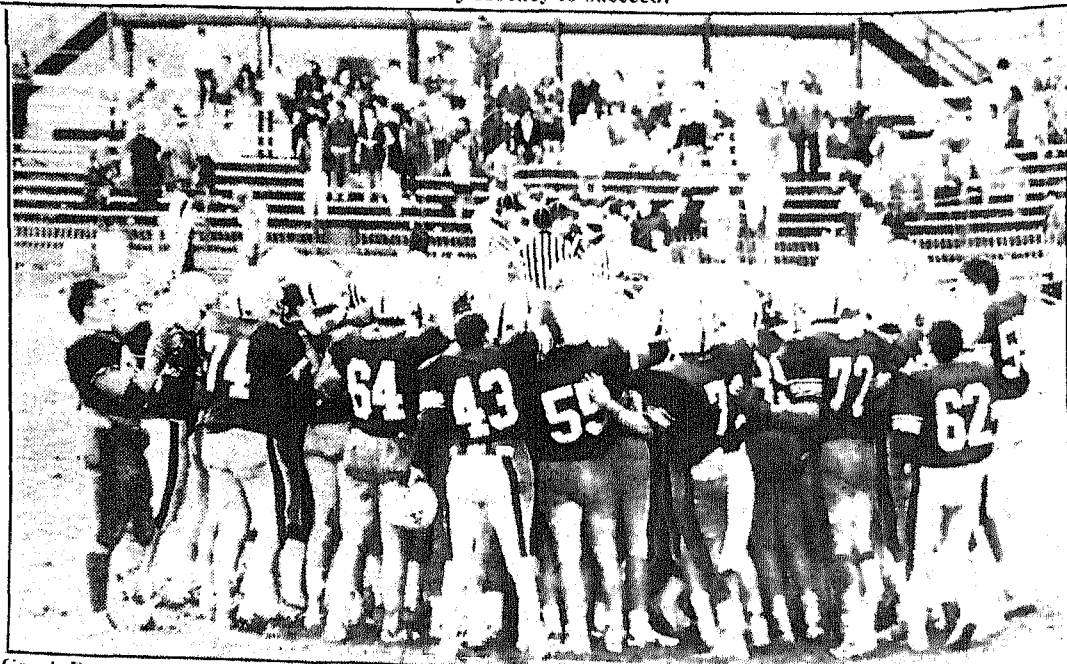
back pass to Williamson to set up the goal.

"We're coming about as a team," concluded Anderson, "I know we'll be ready for anyone who wants to come and knock us off."



Junior Kevin Robinson (#14) is among those players who must do well for Trinity Hockey to succeed.

file photo



Coach Don Miller and his 1987 Trinity Bantams celebrate their successful season and defeat of Wesleyan at Homecoming last weekend.

photo by Mike Goff

Sports

Improved Women's Hoop Looks To Playoffs

by Gina Letellier
Sports Editor

Under the leadership of first-year coach Maureen Pine and some talented and experienced returning players, the 1987-1988 Trinity Women's Basketball team is looking forward to improving upon last year's 7-12 record.

Pine inherits a team that last only one senior and returns it's top two scorers, junior Leanne LeBrun and sophomore Karen Farquhar. According to Bantam captain, junior Maryanne O'Donnell, Pine is, "great, she is exactly what we needed. We've had the talent to do well and this year the attitude is different. There is an intensity that was not there before, practice is no longer a chore."

Leading the Bantam attack for the third consecutive year will be LeBrun. The 5-7 forward needs only 317 points to eclipse the Trinity career scoring mark of 981 set by Karen Rodgers in 1985. Last year, LeBrun averaged 16.2 ppg and 8.3 rpg, despite having an injury plagued season.

O'Donnell went on to say that the team, "has the talent to do well. We are psyched to work for the payoff." The payoff, according to O'Donnell is a berth in post-season NESCAC play, "we should be able to make the tournament."

court will be last year's biggest surprise, Farquhar. This explosive combination gives Trinity one of the best one-two scoring punches

in the NESCAC. Farquhar displayed a strong inside game and a surprisingly steady touch from the outside to average 15.5 ppg and a team leading 10.3 rpg last season.

Rounding out the starting front court will be freshman sensation Kirsten Kolstad. In the words of O'Donnell, Kolstad is, "good, she's really good." The Bants will be working with a three forward offense and Kolstad fits in well. Although she is listed at 5-9, O'Donnell says she is "much taller." Kolstad may be the missing ingredient in the Bantam offense, especially if she plays up to preseason expectations.

The backcourt picture is not so clear. Captain O'Donnell will key the Trinity offense at point guard. O'Donnell combines experience at the position with adept passing and good shooting. The main competition on the team will be for the off guard spot. Sophomore Kathy Ennis saw enough action off the bench

last year to average 5.3 ppg. Ennis has the potential to improve quite a bit on those numbers and should if given the opportunity. However, Ennis will miss some action at the beginning of the season due to a shoulder injury from the soccer season.

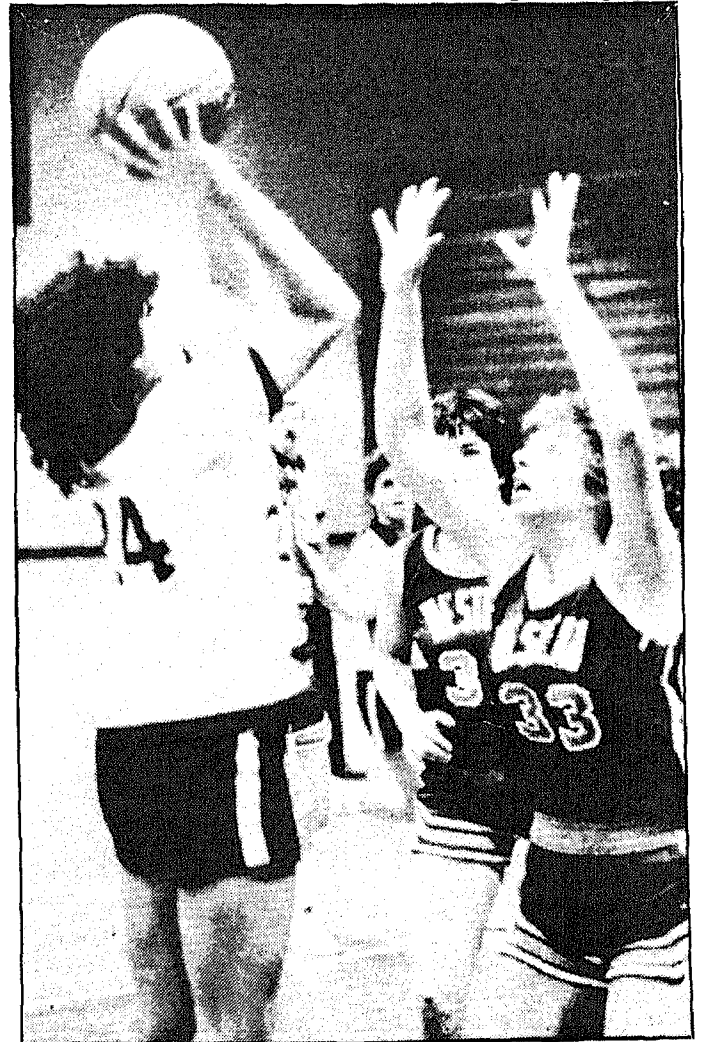
the off guard spot are Maria Ollari, the only senior on the team, Lisa Banks '90 and newcomer Jennifer Barr '91. As of this point in the preseason, Barr looks to be filling the spot effectively.

Unlike past seasons, the Bants are also strong off the bench and have the depth to pull out the games they lost by one point last year. "This year's team and last year's are worlds apart. Everyone should be scoring and contributing, this team is a very balanced team," commented O'Donnell.

Furnishing offensive support and depth for the Bants will be junior Pat Taffuri. Taffuri played all three front positions last season and averaged a steady 7.5 ppg and 7.0 rpg. In this year's balanced offensive attack, Trinity will need Taffuri to contribute.

Leading the other reserves will be sophomore Debbie Glew, whose ability to play on a day to day basis will be a question mark because of a bad knee. Glew adds height and punch to the frontcourt. Also needed to perform well is freshman Paula Murphy, one of only three freshmen on the team.

While some backcourt pieces of the puzzle may remain unsolved, Pine has a strong and talented combination of experience and new talent. This blend, and Pine's coaching attitude and style give Trinity a shot to make a run at the top teams in the league. Although height still remains a problem, the Bantams have enough scoring punch and ability to keep pace.



Junior Leanne LeBrun, seen in a game last season against W. Connecticut State, should lead Trinity Women's Basketball to postseason play under the guidance of new coach, Maureen Pine. photo by John Shiffman

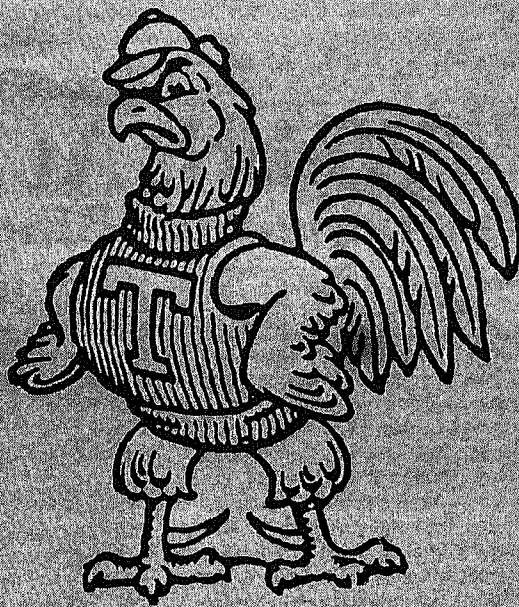
The College View Cafe Sports Scoreboard

THIS WEEK'S SPORTS SCHEDULE

Today:
Men's Basketball Nichols 8:00
HOME
Women's Basketball Nichols 5:30
HOME
Hockey Fairfield 7:35 HOME

Saturday:
Men's Basketball Wentworth 2:00
Away
Hockey Quinnipiac 5:15 HOME

Monday:
Men's Basketball Westfield St. & 30
Away
Men's Squash M.I.T. 4:00 Away



This week's College View Cafe Athlete of the Week is senior Bantam football player, Don Franzaglia. For his consistent performance at wide receiver, Franzaglia has been named to the ECAC Division III first team All Star team. Franzaglia, who hails from Lakeville, MA, is the only Bantam to have received such an accolade this year. Congratulations!

MEN'S BASKETBALL

Coach: Stan Ogrodnik, 7th year; (115-34)
Last Season: 15-9

Top Returnees:

*Tom FitzGerald, SR, G;
Ted Lyon, JR, F/G;
Glenn Kurtz, JR, F;
Don Green, JR, F;
Mike Stubbs, SO, C;
Mark Langmead, JR, G;

Top Newcomers:

Joe Reilly, Fr, G;
Jean St. Louis, FR, G;
Chris Hinchey, FR, G

Strengths:

Experience, especially in the front court; competition for back court positions should intensify play; starters used to playing with each other; coaching; talent and numbers.

Weakness:

Inexperience and question marks at point guard position; tough schedule and competition; finding right combinations to work together at the guard positions.

Outlook:

If the guard combinations work well and the team adjusts to Ogrodnik's new offensive and defensive philosophies — Good to very Good

*Captain

**GOOD
LUCK
BANTS**

Tonight Is \$3 Pitcher Night At The View

Sports

FitzGerald To Lead 87-88 Men's Hoop

by Dan Sheehan
Tripod Sports Writer

The 1987-1988 Trinity Men's Basketball team has high hopes for the upcoming season. After three weeks of practice, the team is anxious to begin what Coach Stan Ogrodnik says is, "The most difficult schedule since I've been here." The Bantams open up tonight at 8:00 PM as they host Nichols, one of only eight home games this season.

Last season was not as successful as previous seasons, although the team did get invited to the ECAC playoffs. Despite the lack of success in the season, the Bants did well in the playoffs, only to lose a very close game in the quarter-finals. The team finished with a respectable 15-9 record, but last season paled in comparison with the outstanding winning tradition that previous teams had maintained by winning three consecutive ECAC championships.

Although the season has not begun yet, the combination of experienced veterans from last year's squad, with an influx of new talent, this year's team should be able to revive the winning tradition which alluded them last year.

A big part of those three championships was Mike Donovan, who graduated last spring. Donovan started at point guard for four

years, captained the team for three years, and finished his career with over 1,000 points and 500 assists. To put it simply, Coach Ogrodnik said that Donovan was, "One of the best to ever play here."

The team will miss Donovan's scoring ability, but more importantly, they will miss his ball handling and overall running of the team from the point guard position.

Last season, as Ogrodnik described it, was very "unsettled." Donovan missed the first four games while studying abroad. When he did return, 6'9" Jon Moorehouse had to leave the team for academic reasons. The team was forced to rely on the play of freshmen and sophomores.

The team did play well at times, winning the Liberty Bank Classic and upsetting Amherst. However, last year's season was more of a learning experience. Fortunately for the Bantams, Donovan is the only member not returning from last year's team.

This year's team has many strengths. Experience is a key factor. Ogrodnik is changing both the offensive and defensive philosophies of the team, in order to take advantage of the increase both in talent and in numbers this season.

Ogrodnik hopes to play an, "up-tempo, pressing game where we can dictate and control the pace of the game." Early in the season,

Ogrodnik hopes to experiment with different combinations, while playing as many as eight or nine men each game.

Captain Tom FitzGerald, the team's only senior, is back, as is junior swingman Ted Lyon, last year's leading scorer (13.3 ppg). These two will team up as the Bants' leading three point specialists. Both have proven that 19'9" is within their range, and Ogrodnik is confident in their ability to take advantage of the three point line.

The foundation of this year's team is its big men. Junior forward Glenn Kurtz (6'7") and sophomore center Mike Stubbs (6'7", 250) should control the defensive boards, as well as being available as offensive weapons inside in the Bants' half court offense.

Also up front will be junior Don Green, probably the best athlete on the team. Green is developing into a complete player as he has combined his blazing speed with a strong inside game and an outside touch. Green should benefit the most from the up-tempo offense.

Junior Mark Langmead returns to Trinity after starting at off-guard as a freshman. Langmead is a multi-dimensional player who is an excellent defensive player, as well as being a good ball handler and an offensive threat. He will play at either of the guard positions and small forward.

The big question so far is the point guard spot, which is crucial in Ogrodnik's offensive system. Point guard duties may be shared earlier in the season. Freshmen Joe Riley and Jean St. Louis are quickly learning. Riley is steady as both a good shooter and ball handler. St. Louis is explosive and has impressed with his defensive abilities. Also in the running is sophomore Wayne Tolson who is lightning quick and shoots well from the outside.

The early season surprise has been freshman Chris Hinchey who has impressed with his quickness, passing and outside shooting. Freshman Antonio Roca (6'9"), from Los Palmas, Spain, has been plagued by nagging injuries early on. Roca, who has been playing

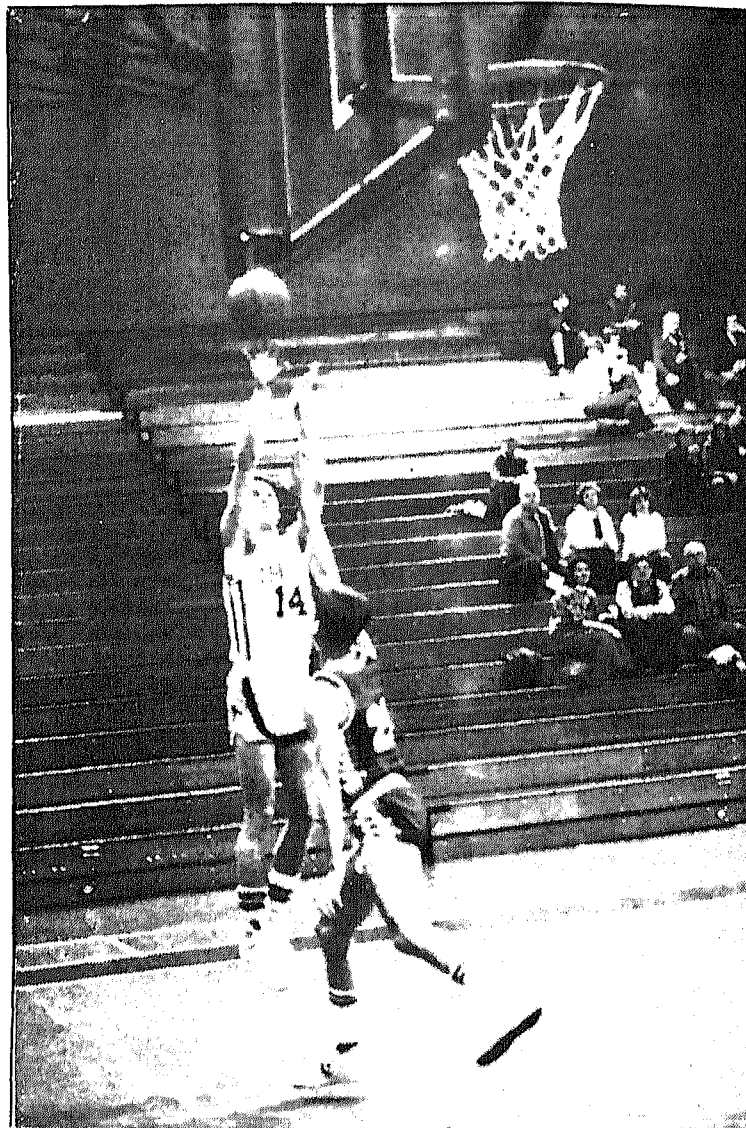


photo by John Shiffman

Senior captain Tom FitzGerald should lead the 1987-1988 Trinity Men's Basketball team to their 6th consecutive playoff berth.

basketball for barely two years is improving on a daily basis, could develop into an outstanding player. Also competing for positions are junior Paul Schlickman and sophomores Chuck Welles and Jason Farrar.

Don Green, when asked how good this year's team can be, he replied, "It all depends on how hard we work." Green along with the rest team is looking forward to this season and the new up-tempo style of play. Ted Lyon believes

that last year's inconsistency and inexperience is behind them and hopes, "experience will show through this year."

Both captain FitzGerald and Glenn Kurtz are excited about the potential of this year's team, but as FitzGerald says, "Talk is cheap, you have to prove it on the court." Once Ogrodnik finds the right combination of players, which is only a matter of time, the Bantams should be off and running.

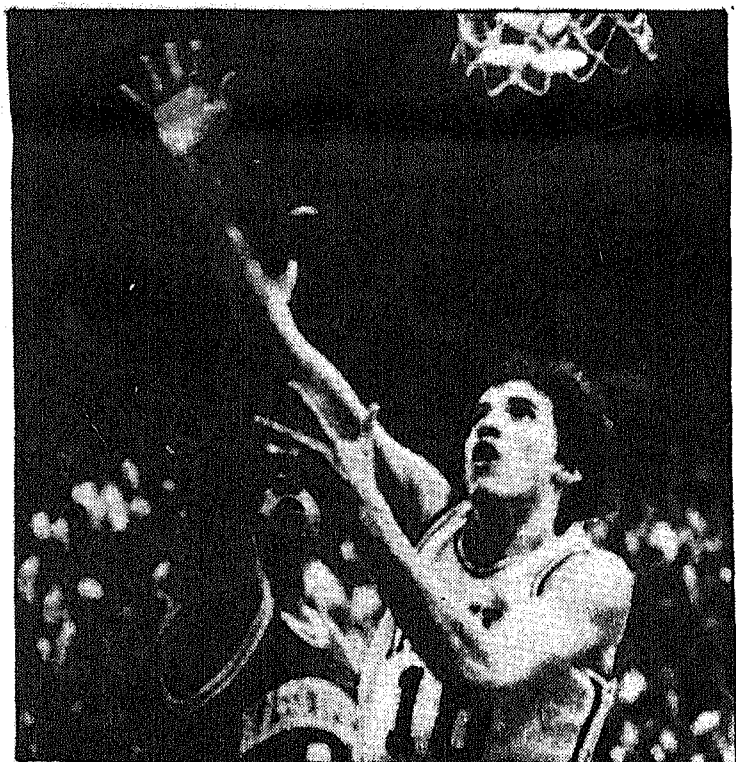


photo by John Shiffman

Mike Donovan '87, "one of the best ever to play here," will be missed by the Bants as they try to find the right point guard.

Sports Writers Needed For:

Women's Basketball
Men's Swimming
Women's Swimming
Women's Squash
Indoor Track

If interested — Please
Contact Box 1183 as
soon as possible.

Wehrli At Nationals: Introspective Biography Of A Runner

by Judson Farnsworth
Special to The Tripod

"I didn't expect to be a very good runner at Trinity. I actually hadn't intended to run, because I hadn't run in high school," said Gail Wehrli, junior co-captain of the women's cross-country team, as she lay back on her bed Sunday morning, musing on a collegiate running career that had taken her to the Division 3 National championships at Hope College in Holland, Michigan on Saturday.

A modest young woman with a self-described "wimpy" running style, Wehrli was reluctant to mention that she was the second runner on a team that finished tenth in New England her freshman year. She professed ignorance of coach Alex Magoun's description of her that fall as a runner of "huge potential, given her talent and determination, if she takes up running year-round."

For her first two years, however, Wehrli committed her winters to her other athletic love, basketball. She lettered twice but found her outdoor seasons hampered by injuries and mononucleosis in her drive to catch up with the indoor-conditioned athletes.

As a sophomore harrier, she improved, but in her own words, "I knew it was a disappointment. So last summer I made the decision to train consistently and," a pause, "give up basketball. It wasn't hard training, but consistent; I missed only two days to have my wisdom teeth pulled.

"I set goals, but I had no idea if I had a chance to reach them. I set them high, so that even if I missed them, I could still keep going. The first was All-NESCAC to be the fifth of the top seven in the league. Two days before the meet, I upped it to third, and that's what I got.

"After that, I set my eyes on Nationals, and kept my attitude up in practice, that whatever it was I'd get through it. That was really important because it applies to races too. I had bad practices and bad races but you just take it in stride."

Wehrli's qualifying race in the wet snow of North Dartmouth, MA was not the best of her short career, but it would send her to Michigan.

"At first, I was really just happy to make it out there. Coach thought that once I'd made it, I should take a shot at All-American [top 25], but it wasn't until Thursday that I decided, what the heck, give it your all. I didn't know what I had in me, because I hadn't been

able to work hard at the New England. All-America seemed so distant."

Wehrli and Magoun flew out Friday morning, landing in sunny Grand Rapids and driving to the wind- and snow-swept eastern shore of Lake Michigan to check in and run over the course that afternoon.

"The whole experience is amazing. You get there and you realize you've earned it. The runners are treated as being special. There was a reception group at the airport; Hope College gave all runners and coaches a banquet Friday night. People I didn't know wished me luck.

"But I had to take it like any other race. I've learned this year that the key for me is not to be nervous before the race; that ruins it. I thought the course would be a challenge since I had had a bad race on the Bates golf course and I wanted to prove I could do well on one. But it was a fair course. There was one long downhill at the start that we ran back up to the finish. Inbetween it rolled along a path they'd blown clear of snow. But you can't think about them or you'll bog down."

continued on page 14